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NOVEMBER 16, 2012

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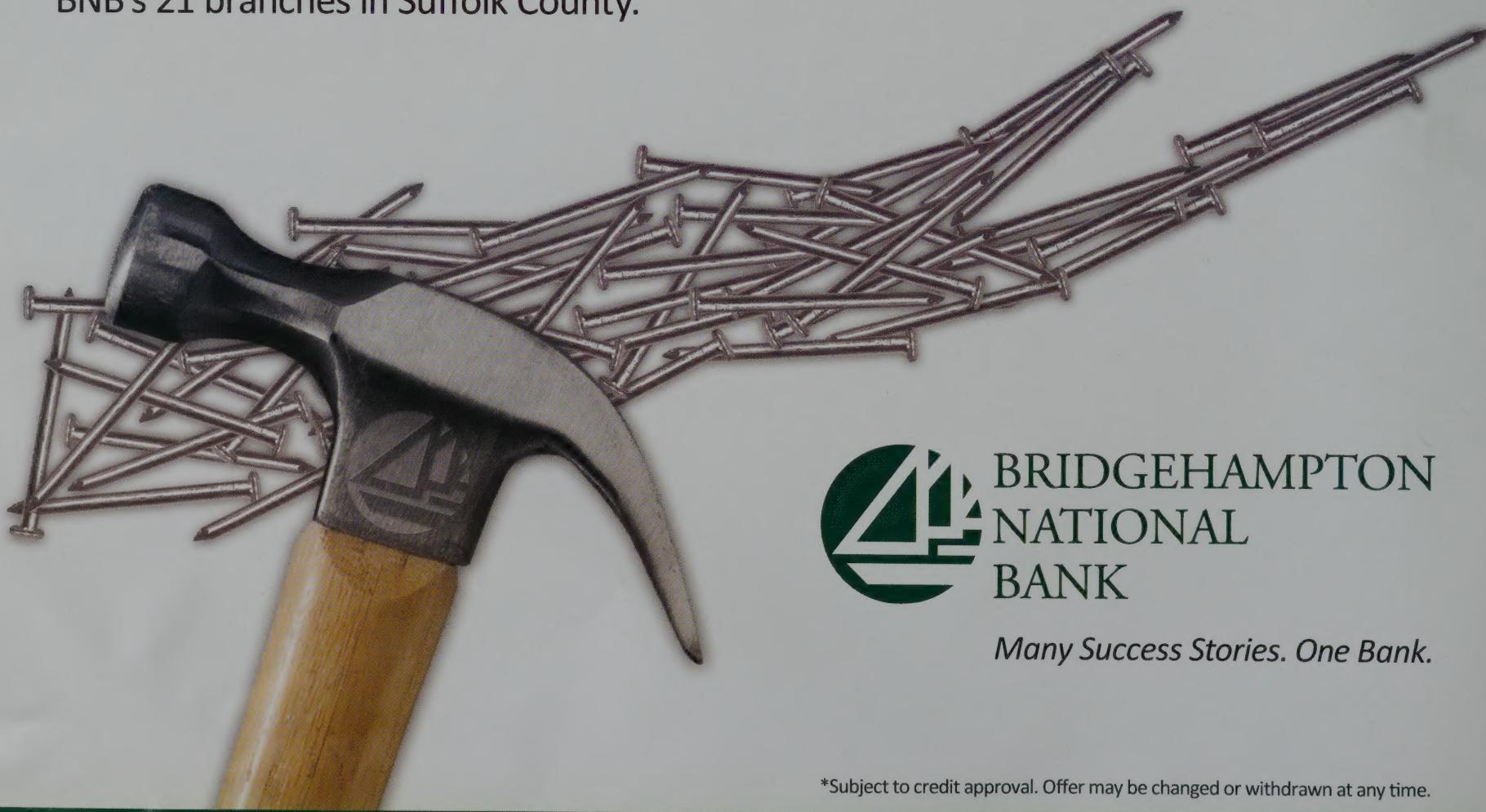
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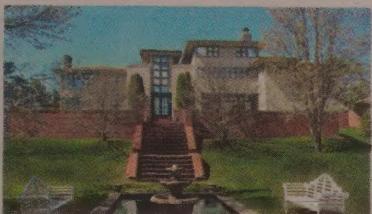
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MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | FLORIDA



OPEN HOUSE BY APPOINTMENT ONLY

East Hampton | \$6,400,000 | Sunsets on the Bay. Over 126 ft of unobstructed Northwest Harbor Beachfront. Features 6 bedrooms, a 40 ft long living room, huge master suite, new eat-in kitchen and indoor heated Gunite pool with views. Can add outdoor pool too. Scintillating location surrounded by reserve, bay and nature. Web# H37629. **Lori Barbaria** 516.702.5649
LBarbaria@ellieman.com



OPEN HOUSE BY APPOINTMENT ONLY

Water Mill | \$3,750,000 | Gated private estate with tennis, Gunite pool with waterfall, and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's eat-in kitchen. Double height ceilings, light filled, bay views. Web# H31558. **Lori Barbaria** 516.702.5649
LBarbaria@ellieman.com



OPEN HOUSE SAT. 11/17 | 12-1:30PM

9 Trynz Lane, Hampton Bays | \$2,649,000 | Paradise awaits you at this 4,500 sf Contemporary. This 5-bedroom, 4-bath residence offers panoramic views everywhere you turn, as well as a host of amenities too large to list. Web# H19709. **Constance Porto** 631.723.2721



OPEN HOUSE SAT. 11/17 | 2-3:30PM & SUN 11/18 BY APPT.

73 Scotline Drive, Sagaponack | \$2,099,000 | Custom built 3,700 sf, 5 bedrooms, 4 baths, eat-in kitchen, formal dining. 1.5 acres. Heated pool, central air, screened sun porch, 2-car garage. Make a DEAL! Web# H44660. **Lori Barbaria** 516.702.5649 | LBarbaria@ellieman.com



OPEN HOUSE SUN. 11/18 | 1:15 - 2:15PM

1802 Noyac Path, Sag Harbor | \$1,890,000 | Features 4 bedrooms, 3.5 baths, pool, waterfall. Room for tennis/expansion. Uniquely designed, completely private. Web# H41412. **Constance Porto** 631.723.2721



OPEN HOUSE SAT. 11/17 | 12-1:30PM

76 Copeces Ln, East Hampton | \$1,075,000 | This Traditional features 3 bedrooms 2 baths on 1.4 acre, hardwood floors, hypo-allergenic ventilation, plant and lawn irrigation and elaborate security system. The custom designed salt water pool is surrounded by blue stone patio. Web# H28616. **Patrick McLaughlin** 917.359.4138



OPEN HOUSE SAT. 11/17 | 12-1:30PM

Sag Harbor | \$999,990 | Village home boasts 3 bedrooms, 2 baths with room for pool. Brand new bathrooms and modern eat-in kitchen. Web# H28343. **Patrick McLaughlin** 631.725.0200



OPEN HOUSE SUN. 11/18 | 12:30-2PM

62 Shinnecock Ave, East Quogue | \$349,000 | Great location, new roof, 40 gallon hot water heater, fireplace, new bay window, 2 bedrooms, and 1 bath. Web# H54561. **Codi Garcete** 516.381.1031



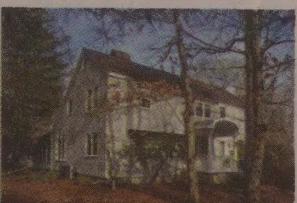
CARE FREE LIVING AT ITS BEST

Water Mill | \$2,399,000 | Nestled in the hills of Water Mill North's estate section, this unassuming Traditional offers media rooms, a gym, pool, tennis, and a 3-car garage. Web# H49347. **Telly Karoussos** 631.267.7338



POOL AND HAR-TRU TENNIS

Westhampton | \$1,350,000 | New to the market. If you are searching for a peaceful Shangri-La, this is the perfect home for you. Web# H36026. **Georgette Michon** 631.288.6244 x220



BELL ESTATE, AMAGANSETT

Amagansett | \$1,295,000 | Postmodern located in the Bell Estate offers 4 bedrooms with den/office/fifth bedroom and 4 baths. Laundry room, 1.5-car attached garage, pool, decking, on 2+ acres. Web# H0157750. **Victoria Van Vlaanderen** 631.537.5900



BEAUTIFUL VILLAGE TRADITIONAL

Southampton | \$1,295,000 | Beautifully landscaped Village property with pool, grotto with fountain and plenty of privacy. Room for expansion. Web# H42544. **Thomas Knight** 631.204.2746



WATERFRONT - BOATERS FANTASY

Hampton Bays | \$1,100,000 | Features 4 en suite bedrooms, 4.5 baths, private guest wing, heated pool. Bulkheaded. Web# H10350. **Anne Marie Francavilla** | **Ann Pallister** 631.723.2721



ALMOST NEW POSTMODERN

Montauk | \$995,000 | Beach house with 5 bedrooms 4.5 baths built to the highest standards, beautifully finished throughout. Web# H10365. **Kim Fagerland** 631.668.6565



VILLAGE TOWNHOUSE

Southampton | \$895,000 | This 4-bedroom, 2.5-bath townhouse is located in the Hampton Club, a small prestigious community in Southampton Village. Web# H31553. **Mohsen Zakour** 631.204.2745



SAG HARBOR RANCH

Sag Harbor | \$795,000 | Renovated 3-bedroom, one story Ranch on a .75-acre lot. A newly furnished kitchen and dining room. The bright sun room attaches to a formal dining room and both rooms open into the large family room with fireplace. Full basement, attached 1-car garage. Web# H43265. **Jeanine Edington** 631.287.0070



PRISTINE WATerviews-SHINNECOCK

Hampton Bays | \$695,000 | Great waterviews, 3 bedrooms, 2 baths, living room with fireplace, wood floors throughout. Sliders out to deck off kitchen area as well as living room. Web# H36095. **Codi Garcete** 516.381.1031



55 OR BETTER - FULLY FURNISHED

Westhampton | \$549,000 | Furnished 2-bedroom, 2-bath home features living room with fireplace, formal dining room and eat-in kitchen. Experience convenient living. Web# H36985. **Daniel Whooley** 631.288.6244

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OPEN HOUSE SAT. 11/17 | 12-2PM
16 Acorn Place, Amagansett | \$2,798,000 | Amagansett Bell Estate. 6,000 sf, 5 en suite bedrooms, 8.5 marble baths, on shy 2 acres. Web# H0155403.
Lili Elsis 631.267.7305



OPEN HOUSE SUN. 11/18 | 11AM-1PM
4 Glen Oak, Ct. Wainscott | \$2,350,000 | Brand new chefs kitchen, 4 bedrooms, 4.5 baths. Web# H48946.
Justin Agnello 631.267.7334



OPEN HOUSE SAT. 11/17 | 11AM-1PM
101 Old Stone Hwy, East Hampton | \$1,999,999
Features 3-bedroom 3-baths. Experience the breathtaking beauty of Accabonac Harbor. Web# H44032.
Justin Agnello 631.267.7334



WATERFRONT WITH POOL AND DOCK
East Hampton | \$1,995,000 | A charming home with waterside pool and dock. Open floor plan, water views and private beach community, close to village. Web# H44903. **Bonny Aarons | Janette Goodstein 631.267.7317**



OPEN HOUSE SAT. 11/17 | 12-2PM
3 Jasons Lane, East Hampton | \$1,785,000
This 5-bedroom, 5+ bath Traditional home is sited on .92 acres. Web# H39964. **Christopher Stewart 631.267.7391**



STUNNING MODERN
East Hampton | \$1,695,000 | Newly renovated in 2011, this light filled 3000 sf custom-built has 4 bedrooms and 3.5 baths. Web# H39677. **Barbara Blumberg 631.267.7322**



OPEN HOUSE SAT. 11/17 | 1:30-3PM
5 Bell Place, Amagansett | \$1,475,000 | Amagansett's Bell Estate - New to market, features 3 bedrooms, 3 baths. Web# H0157839. **William Wolff 631.267.7345**



OPEN HOUSE SAT. 11/17 | 12-2PM
46 Osborne Ln, East Hampton | \$1,495,000 | A chic and sophisticated home perfectly blends a modern design with a quaint, storybook feel. Web# H46150.
Brian Buckhout 631.267.7346



OPEN HOUSE SAT. 11/17 | 11AM-1PM
67 Cove Hollow Rd, East Hampton | \$1,460,000
A spacious Traditional home on the fringe of East Hampton Village. Web# H10490. **Hara Kang 631.267.7335**



BRIDGEHAMPTON/WATER MILL CLOSE TO ALL
East Hampton | \$1,250,000 | This beautiful property is very open and light. It currently houses a 3-bedroom 2-bath Saltbox with pool, privacy and landscape. Web# H43560. **Bonny Aarons | Janette Goodstein 631.267.7317**



OPEN HOUSE SAT. 11/17 | 12-2PM
1932 Montauk Hwy, Amagansett | \$1,195,000
Located in the Napeague dunes, 4 bedrooms and 2.5 baths. Web# H50613. **Christopher Stewart 631.267.7391**

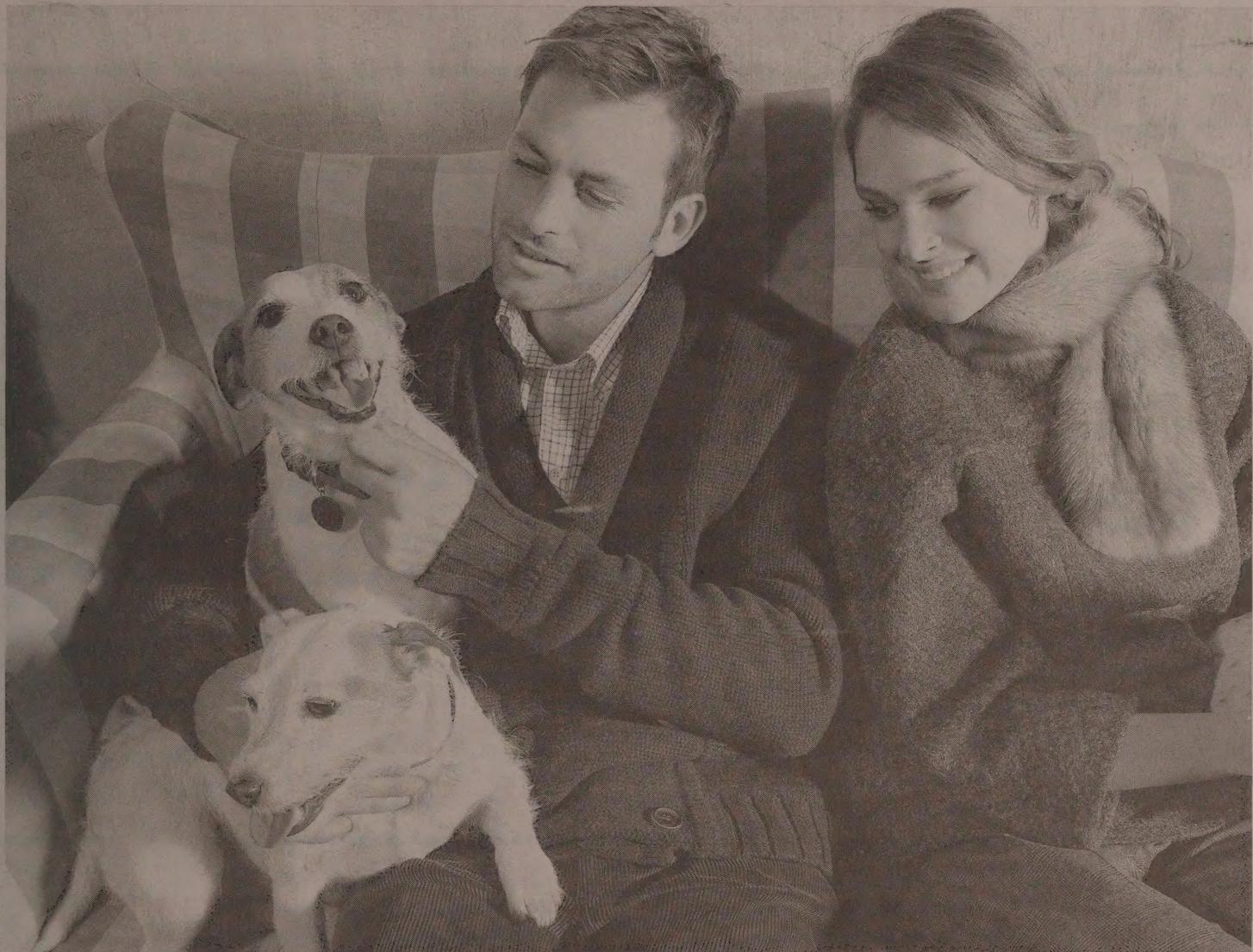


OPEN HOUSE SAT. 11/17 | 11AM-12:30PM
31 Lincoln, East Hampton | \$599,000 | This 3-bedroom, 2-bath, high ceiling, light filled Contemporary is architecturally designed with an open floor plan. Web# H36457. **William Wolff 631.267.7345**

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VOLUME LIII NUMBER 35

Dan's Papers

This issue is dedicated to the late Seth Thomas

NOVEMBER 16, 2012

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Something needs to be done about East Hampton Airport noise. And it involves knocking on the doors of Georgica homes.

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Shop 'til you drop all weekend!

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East Hampton's Annual House Tour is on November 24

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Restaurant Review: Boa Thai Asian Fusion. A culinary experience!

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Saunders & Associates welcomes Noel Love to the team.



You are cordially invited to

MARDERS 39th ANNUAL OPEN HOUSE

FRIDAY, SATURDAY, & SUNDAY
NOVEMBER 23, 24, & 25 – 9-5 DAILY

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in the Garden Shop to bring in the holiday season.
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SATURDAY, NOVEMBER 24

1:00 - 3:00 Nick Marzano from the Wildlife Rescue Center of the Hamptons will be here with a selection of animals that include injured hawks and owls they have rescued.

Representatives from Cire Trudon will be in the Garden Shop to tell the story of their 369-year-old French candle company.

Keith Barker will be on hand to discuss birdhouse construction and placement.

2:30 Gunther Hauk, of the Spikenard Farm Honeybee Sanctuary, will be giving a honeybee demonstration and speaking about their importance to all life.

3:30 RECEPTION to raise money for the Spikenard Farm Honeybee Sanctuary.

4:30 OUTDOOR FILM SCREENING of *Queen of the Sun*, directed by Togart Siegel.

4:00 - 8:00 HOLIDAY RECEPTION at the Silas Marder Gallery.

SUNDAY, NOVEMBER 25

11:00 Encore Presentation of Gunther Hauk's honeybee demonstration.

1:00 - 3:00 Nick Marzano from the Wildlife Rescue Center of the Hamptons will return with a selection of animals that include injured hawks and owls they have rescued.

ALL ARE WELCOME



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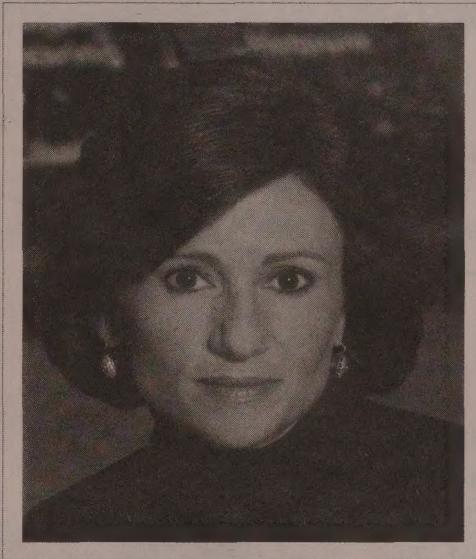
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- Melissa Cohn,
Founder & President
of Manhattan Mortgage



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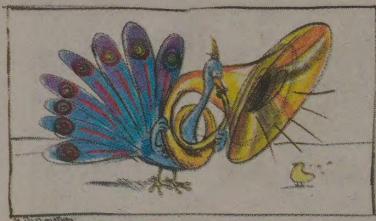
If you don't start here, then you're not really

START HERE

starting where you're supposed to start.

1. PROPOSED HELICOPTER FLIGHT PATHS TO EAST HAMPTON

- A: Straight down from above the clouds
- B: From everywhere, but all at once
- C: Up from the tunnels
- D: From over the houses of those who complain the loudest



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2. OCCASIONS TO RESET THE CLOCKS

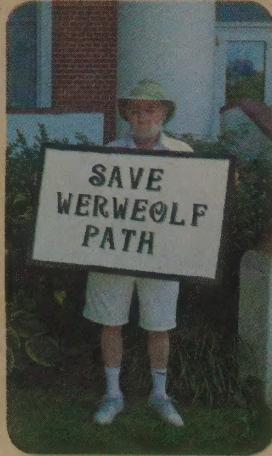
- 1. WHEN YOU TURN 50
- 2. WHEN YOU WANT TO WATCH AN INSTANT REPLAY
- 3. WHEN YOU ARE LATE FOR AN APPOINTMENT
- 4. MOMENTS AFTER TIME STANDS STILL



page 25

3. GOOD NAMES FOR UNNAMED DIRT ROADS

- A. DUSTY DRIVE
- B. ANNA'S LANE (IF YOUR WIFE'S NAME IS ANNA)
- C. BUMPALONG CASSIDY BOULEVARD
- D. MERRILY WE BOUNCE ALONG ROAD



page 27

4. HOLIDAYS TO CELEBRATE THIS WEEK

1. TAKE A HIKE DAY NOV. 17
2. WORLD TOILET DAY NOV. 19
3. ABSURDITY DAY NOV. 20
4. TIE ONE ON DAY NOV. 21



Find reasons to celebrate every day at danshamptons.com/events

PETARD HOIST

I don't know what a petard is, but the phrase goes that sometimes when you do something you get hoisted on your own petard, which is not good.

I think this happened to the Republicans in the presidential election campaign. They spent billions



of dollars, the vast majority of it at the end in the seven swing states that were too close to call. They showed ads by Mitt Romney in which he says, essentially, "Obama's had four years and the economy is still going nowhere," and the people saw them, looked around at all the new jobs created for the campaign, the huge influx of money to the media for the ads that were now trickling down, and they said things are looking up, I'll vote for Obama.

-- DR

5. WHERE IS THE BEST PLACE TO SEE CRUSHED CARS, A MOTORCYCLE JUMPING THROUGH FIRE AND VINTAGE MILITARY AIRCRAFT?

- A. HISTORY CHANNEL
- B. PARRISH ART MUSEUM
- C. MONSTER TRUCK RALLY

Find out on page 25.



6. WORDS TO LIVE BY IN MONTAUK THIS WEEK

- A. BLITZ
- B. STRIPE
- C. DETRITUS
- D. ZEN



page 29

7. BUTLERS WE HAVE KNOWN AND LOVED



- A. GERARD, SCOTTISH ACTOR
- B. NICHOLAS MURRAY, 1931 NOBEL PEACE PRIZE WINNER
- C. DREW, PITTSBURGH STEELERS ROOKIE PUNTER

- E. RHETT, SOUTHERN DON'T-GIVE-A-DAMNER

How well do you know your butler?
Turn to page 30.

8. IF YOU HEAR SOMEBODY SAY "I CAME INTO THIS VILLAGE LIKE A BRIDEGLROOM TO HIS BELOVED," YOU ARE PROBABLY IN...

- A. SOUTHAMPTON
- B. EAST HAMPTON
- C. GREENPORT
- D. SALEM



Read our review of "The Crucible" on page 41.

COPS

NUMBER OF THE WEEK 2,000,000

Find out why it matters on page 27.

Important safety measures you **MUST** take before turning on your heating & AC equipment after the storm:

- 1.** Gas and electrical lines should be inspected for leaks or breaks. If you have oil heat, have your tank tested for water contamination.
- 2.** Make sure your unit(s) have not been underwater. This includes both indoor and outdoor sections, which should be checked by a certified technician prior to starting.
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- 4.** Inspect ductwork and change filters to protect your home from mold and bacterial growth.

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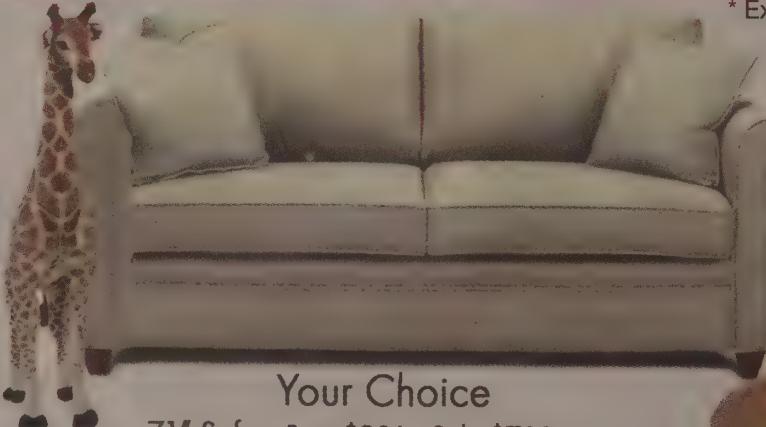
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Mattituck's **Tom Colicchio** served as one of the celebrity chef hosts of the James Beard Foundation Gala Dinner & Auction held at the Four Seasons Restaurant in New York on Thursday.

Several Hamptons residents kept the nation informed as events unfolded during election night last week. **George Stephanopoulos**, **Barbara Walters** and **Katie Couric** reported on behalf of ABC, while **Anderson Cooper** shared updates on CNN. East Enders gathered at Bay Street Theatre in Sag Harbor to watch CNN's coverage of the presidential election last Tuesday night. By 11 p.m. only **Barack Obama** supporters were left to nibble on the sandwiches, cakes and soups donated by Sag Harbor's Pepalajefas. Obama won. Read **Oliver Peterson's** review of Bay Street's current production of *The Crucible* on page 41.

Continuing their good work, East Hampton's **George Stephanopoulos** and **Barbara Walters** donated to the American Red Cross for Hurricane Sandy relief efforts. Stephanopoulos gave \$50,000, Walters \$250,000.

Southampton's **Rachael Ray** donated \$500,000 to the American Society for the Prevention of Cruelty of Animals to help families and pets affected by Hurricane Sandy. Her pet food company, Nutrish, donated four tons of dog food for pets in need.

After the hurricane and in anticipation of last week's nor'easter, **Billy Joel** reportedly had an "instant dune" erected to help protect his waterfront Sagaponack home.

Southampton's **Calvin Klein** may be spending more time out east after being forced from his Manhattan penthouse by Hurricane Sandy. The apartment building suffered significant flooding and electrical problems, causing residents to seek alternate shelter for six months or more.

The History Press has just released *Women in Long Island's Past A History of Eminent Ladies & Everyday Lives* by frequent East End visitor **Natalie A. Naylor**. Naylor brings larger-than-life, but little-known, heroines out of the lost pages of Long Island history. Subjects include: **Anna Symmes Harrison**, **Julia Gardiner Tyler**, **Edith Kermit Roosevelt** and **Eleanor Roosevelt** all of whom served as first lady of the United States. Beloved children's author **Frances Hodgson Burnett** is also featured; she wrote *The Secret Garden* while on Long (Continued on page 22)

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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of November 16 – 22, 2012

Riders this past week: 9,411

Rider miles this past week: 89,822

DOWN IN THE TUBE

Lindsay Lohan, who stars in the new movie *Liz & Dick*, was seen taking the subway to Sag Harbor to visit her father and sitting across from Daniel Day Lewis, who stars in the new movie *Lincoln*. They seemed not to notice each other.

LIGHTS STILL OUT IN OUR TUNNELS

Along with many others, we have filed a complaint with LIPA about their not being able to restore power properly since Hurricane Sandy. The passengers do not notice this, however, at least half the time. We have taken small generators down to the platforms, which provide lighting on the platforms and in the token booths on alternate days, since the gasoline that powers the generators is only available to us on even days for some stations and odd days for other stations. To get the

complete list of which days your platform has power, go to our website hamptonsubway.com and click on "let there be light." There is no generator power to the escalators to the platforms, though, so whenever you come, though the escalators appear not to be working, we have posted signs on them which say STAIRS, so they are still considered working, just not escalators.

If lighting is provided on the platforms because of our generators, down in the tunnels between the platforms, it is not. The tunnels are dark, and the subway trains go very slow because directly in front of each one of them is a man swinging a lantern looking out for the backs of other trains they might come upon, and the trainmen don't want to run these folks over. So just be patient. You will get there eventually.

BEGGARS, PEDDLERS AND MUSICIANS RESUME

Because of the lighting of the platforms on Day Three, when for the first time we located volunteer employees not too scared to go down there and start the generators up, we have allowed beggars, peddlers and musicians to return to the system, but only on the platforms.

Enjoy the music, put your dimes and nickels into the hats of the beggars and buy the medals, postcards and American flags being offered by the peddlers. It's just like normal until you get into the tunnels but then it is too dark to see anything anyway.

ENDANGERED SPECIES

Environmentalists have discovered two groups of animals that are on the endangered list living in our tunnels. One group consists of a den of rare Bavarian Tunnel Rats who have been located in a storage room on the north side of the tunnel connecting Water Mill and Bridgehampton. The other group consists of a coven of flightless black saber-toothed hawks that have been found living in a storage room on the south side of the same tunnel, directly across from the rats.

At the present time, the two groups are fighting with each other on the tracks between them in some kind of territorial dispute. As they are endangered species, no humans are allowed to interfere, touch or harm them.

So the fight goes on. The environmentalists are just hoping and praying that one or the other of the groups is not completely wiped out. These are the only two places these species are known to exist.

COMMISSIONER ASPINALL'S MESSAGE

Hampton Subway took a huge financial hit last week when our investment in a new under construction subway system on Staten Island was totally wiped out by Superstorm Sandy. Compared to other problems there, though, this is nothing.

What to Do
Where to Go
Where to Play
Where to Stay

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Who made the greatest full length documentary about the Hamptons, but never was able to market it to the mainstream movie theatres?

STILL IN THE HAMPTONS
by Dan Rattiner

DAN RATTINER
READS CHAPTERS OF HIS NEW MEMOIR
STILL IN THE HAMPTONS
AT THE LOCATIONS WHERE THE
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**STILL IN THE
HAMPTONS**

More Tales of the Rich, the Famous,
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DAN RATTINER
FOUNDER AND EDITOR OF DAN'S PAPERS
AUTHOR OF *IN THE HAMPTONS* AND *IN THE HAMPTONS TOO*

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BY DAVID LION RATTNER

EAST HAMPTON TOUGH GUY

A man was arrested last week in East Hampton after he smashed a beer bottle over the head of another man during an argument. The "Less Filling/Tastes Great" debate goes on.

COPPER

Copper piping was reported stolen from several homes in the Hamptons after a spree of copper thefts took place over several days last week.

SHELTER ISLAND

Old Man McGumbus, 104 years old and former World War II carpet bomber, was arrested last week on Shelter Island after police noticed that he was being driven home from a local bar, The Banana Clam, by his beloved pet dog named Bullet.

Police were stunned when they spotted an English Mastiff wearing a baseball hat behind the wheel of a 1986 Buick Regal. When the Buick pulled over to the side of the road, they found McGumbus sleeping on the passenger side, apparently intoxicated.

He was placed in handcuffs but released at the station with specific instructions that Bullet was no longer allowed to drive.

MASKED ROBBERY

Three men wearing masks robbed a pharmacy at gunpoint in Riverhead. One man was armed with a handgun and demanded cash as well as prescription drugs. The men then fled and are currently being sought by police.

THE LIGHTS ARE BACK ON

The Long Island Power Authority (LIPA) has formally announced, as of this writing, that 95% of all power is back on post Hurricane Sandy. Full power to all of their customers is expected to be back by the time you are reading this so, power-outage-related crimes are expected to drop accordingly.

NOT TOO BRIGHT

A young man who was sleeping in his car on the side of the road in East Hampton was found to be intoxicated when police discovered him. When they asked for his ID, he gave them a fake one that said he was 22-years-old (which he isn't) and that his last name is McLovin (it isn't).

DEAD DEER

A dead deer was reported on the side of the road on the North Fork, but before authorities could have the deer removed a man was observed pulling off the antlers and driving away. Surely that is a crime, not to mention weird and disgusting.

And don't call me Shirley.

You can read the Hamptons Police Blotter with daily Old Man McGumbus updates at danshamptons.com.

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Parrish Art Museum Preview

Museum Director Terrie Sultan introduced the members of the creative team responsible for the new Parrish in Water Mill. The architect, lighting designer, furniture designer, and others spoke about the concepts and ideas behind their creation. **Photographs by Tom Kochie**



Architect Ascan Mergenthaler, Senior Partner, Herzog and de Meuron, and Terrie Sultan



John Wegerzewski, Alchimia Marketing and Public Relations, Anna Wilding, filmmaker, James Sveda, architect and Edward Callaghan, Alchimia

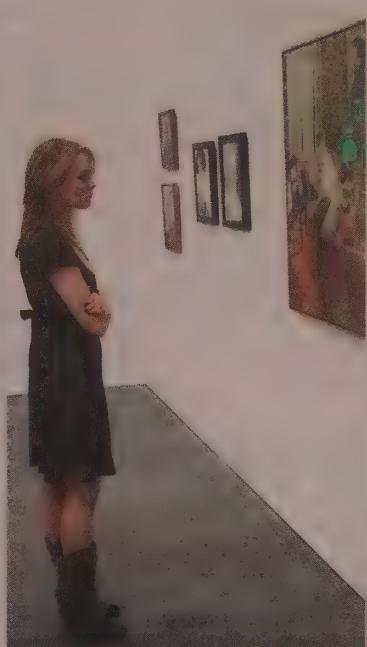


Parrish Art Museum Opening Weekend

Well over a thousand people turned out for the Parrish's opening weekend, with a VIP party on Friday evening and a grand opening on Saturday. **Photographs by Tom Kochie**



Dennis Rodriguez and Meredith Kennedy, artist William Merritt Chase's great granddaughter



Lauren Steele studies a Fairfield Porter painting



Ross Bleckner, Alicia Longwell, curator, and artist Eric Fischl



Eric Fischl and April Gornik

Fall Family Festival at the Parrish

The Parrish was overwhelmed with visitors for Sunday's Family Fall Festival, featuring face painting, art workshops, balloon artists and more for the kids! **Photographs by Tom Kochie**



Elle, Aliyah and Chase with a DeKooning

Performances During the Parrish Opening Weekend

The Parrish also offered a number of live performances throughout the weekend, notably a sculptural dance piece created by Elke Luyten & Kira Alker, "Watercolors," a musical tribute to Charles Burchfield composed by Nell Shaw Cohen; The Joshua Light Show; and "A False Sense of Darkness", a haunting film, sound and music performance by Gray. **Photographs by Tom Kochie**



Elke Luyten performing "Floored"



Nick Taylor, Michael Holman, (musicians of Gray) and their "instruments"



The Chelsea Quintet: Alison Crossley, Emily Wong, Marilyn Cole, Angela Occhionero and Dr. Melissa Kritzer



They're even crawling into the new Parrish!

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The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon SAG HARBOR sign one year?

STILL IN THE HAMPTONS
by Dan Rattiner

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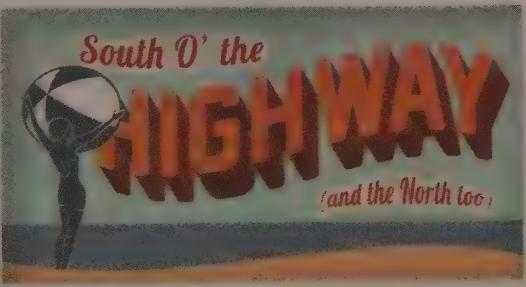
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21130



(Cont'd from page 17)

Island. Naylor invites you to discover these and other stories of the remarkable women of Long Island.

Martha Stewart is adding another line to her résumé—executive producer on a new Fox comedy show that's about her. It's called "Tao of Martha"—based on an upcoming book of the same name—and, according to industry reports, it will be "in the vein of *Julie & Julia*, with domestic diva Stewart as a role model instead of cooking icon Julia Child." Stewart won't be a regular actress on the series but will appear occasionally, mostly as a voiceover.

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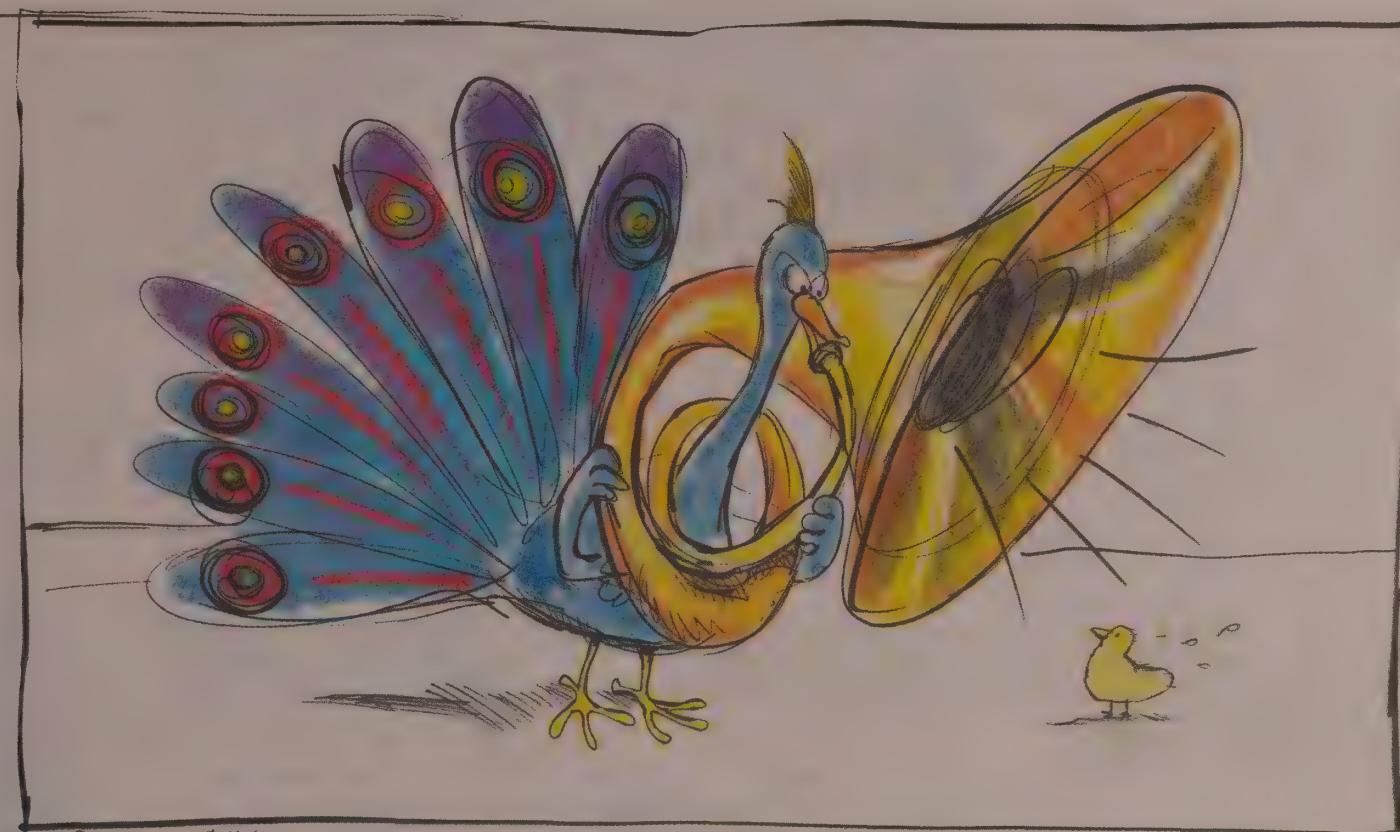
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Southampton philanthropist Sara Herbert Galloway and her fiancé, Barry Klarberg, head of Monarch Wealth & Business Management, were among the select group of family and friends at the wedding of Justin Timberlake and actress Jessica Biel. The couple tied the knot in Italy at the exclusive Borgo Egnazia Hotel last month. Producer Timbaland, comedian Andy Samberg, actress Beverly Mitchell and music manager Johnny Wright were also among the wedding attendees. Justin Timberlake is a long-time client of Klarberg, whose firm handles numerous star athletes and celebrities.

The Sag Harbor Historical Society's membership and guests enjoyed an animated lecture by William "Bill" Pickens at the American Hotel on Sunday. Pickens spoke about his rich family history from the time of Henry IV to the present day. Pickens' family in attendance were his wife Pat and children John and Kim. Highlights of the talk included associations with Langston Hughes, Lena Horne, Jackie Robinson and Pickens' cousin Paul Robeson. Guests at this sold-out event included Fran Ferriss, E. T. Williams and his sister JoAnne Williams Carter, Jean Held and Dorothy Zaykowski. Many guests chatted about the new Parrish Art Museum, which most had already visited. Guests were served Martha Clara's Vognier with lunch, and local farmer Bette Lacina assured her foodie tablemates that there are still plenty of local carrots, greens, potatoes and herbs available.

Speaking of the new Parrish, renowned American painter Eric Fischl's car keys were misplaced by valets during its grand opening, necessitating a trip back the next day with his wife, artist April Gornik. Both artists have major works at the museum, including Fischl's "Scarsdale" and Gornik's "Light Before Heat." The new Parrish enjoyed (Continued on page 24)



M. PARASTEVENS

Decision Time

Knocking on the Doors of the Homeowners Around Georgica Pond

BY DAN RATTINER

One of the biggest problems during the summertime for the folks who live out in the woods in Wainscott north of the highway is airport noise. It's true they built homes there long after the airport was created during the 1930s. So in theory they bought land cheap and knew what they were getting into.

The fact is, however, that when most of the people bought those homes, there were far fewer aircraft coming into that airport. Furthermore, there were no helicopters. Today, helicopters are a preferred mode of travel for those who can pony up the \$700 or so per seat. It saves these wealthy folks a whole two hours of valuable travel time coming out here. The rest of us, if we don't live here, have to put up with maybe three hours of travel on a typical Friday night in the summertime to get from Manhattan to this place.

Of course it's now November, and there's not much in the way of helicopter noise or any other kind of Master of the Universe noise coming out of the East Hampton Airport. This is the time to think and plan. They did this last year at this time. Frankly, they came to some interesting conclusions about what to do about this, and they put them into effect, but they didn't work out.

As a result, one month ago, 19 East End elected officials from the villages, towns, county and state appealed to the FAA, which orders the routes that helicopters should fly to get to East Hampton Airport to change things yet again.

Before this past summer, helicopters and planes came in from New York in most any

direction they wanted. There was a lot of noise. And it disrupted people's lives near the airport. But the problem was pretty much everywhere surrounding the airport. This was, uh, democratic.

In June 2010, East End officials had asked the FAA to provide two narrow corridors for arriving helicopters—one over Long Island Sound that would be called the "Northern Route" and one over the Atlantic Ocean which would swoop in over the enclave of mansions like those in Georgica Pond to the airport which would be called the "Southern Route." The idea was that the two routes would dramatically reduce helicopter noise everywhere except on these two sparsely populated routes.

Surprisingly, this past summer, the FAA only approved the "Northern Route," which flew Sagaponack, North Sea and Noyack. So that is where ALL the helicopters had to go to approach the airport which resulted in just a horrendous noise for the relatively poorer folks who live, some of them, in former fishing shacks, along the northern route. The noise was utterly intolerable. So now all these public officials are demanding that the FAA show a little backbone toward where the rich live along the "Southern Route" and allow that second route to go into effect along with the first. It takes no longer flying the southern route than the northern route. It's just that the choppers should fly over the homes of the rich in addition to the homes of the poor.

At the present time there is a committee being formed which has as its goal knocking on the front doors of all those mansions on Georgica Pond and the surrounding (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.

Time (Cont'd from previous page)

estate enclave to ask whoever answers the door—the butler or maid or whatever—if the owners would be willing to share the load with those less fortunate people financially from the north who had to put up with this horrendous concentration of rat-a-tat-tat noise from the helicopters last summer. Hopefully the wealthy will see the fairness of this approach and agree that this should be the case.

On the other hand, there is a small faction in the group forming this committee that wants to go directly to the FAA without doing the door-to-door business. This group believes that's what's only fair is that the rich people chartering helicopters should have them go over the rich people's homes in the south, and the poor people chartering helicopters have them go over the poor people's homes in the north. At the present time, the discussions of this committee, which is meeting daily in the high school auditorium, are leaning toward trying the former plan first and if they get nowhere with that going directly to the FAA with the latter proposal.

There is also some discussion about whether it violates the rights of American citizens to ask them not only where they are going (to East Hampton Airport) but where their home address is in the Hamptons, either North of the Highway or South of the Highway. But that seems to be something that the local lawyers who have taken this on pro bono say can be worked out. 



(Continued from page 22)

S.R.O. attendance over its first weekend of operation in Water Mill.

Quogue residents Michael J. Fox and Tracy Pollan are on the cover of this month's *Architectural Digest*. The magazine tours the couple's newly remodeled Manhattan home.

The ongoing legal feud between famous South Fork exes **Tory and Chris Burch** is explored in this month's *Vanity Fair*. Tory believes her ex-husband stole concepts from her fashion business to benefit the one he started post-split. In other Tory Burch news, the *New York Post* reported last week that she sold her Meadow Lane home to **Vivek Garipalli**, co-owner of Bayonne Medical Center, for \$11 million. Garipalli plans to tear down the structure and build a new 7,100-square-foot house.

Amagansett's **Lorne Michaels** spoke with *Entertainment Weekly* about this season's

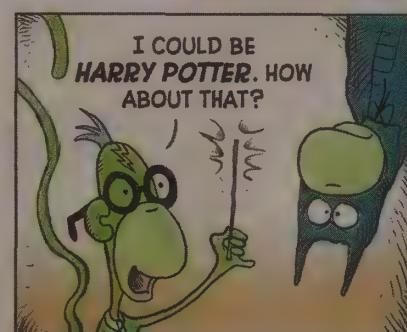
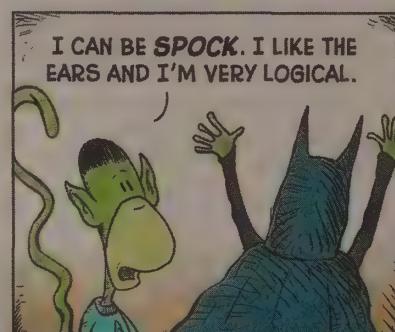
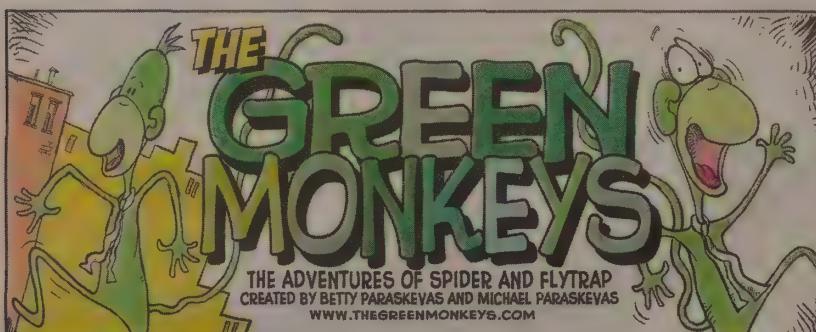
"Saturday Night Live," and how the show's moved on after losing two major cast members. Said Michaels, "The one thing you can't try to do is replace Kristen Wiig with Kristen Wiig."

Congratulations, **Jimmy Buffett!** The North Haven singer has been nominated for induction into the Songwriter's Hall of Fame. Voting on the nominees closes December 17, and new inductees will be named next June.

New Max Factor ads featuring Amagansett's **Gwyneth Paltrow** were revealed last week. The campaign features Paltrow in seven real-life looks. First up is "The Writer," for which she sports jeans, a T-shirt and minimal makeup.

Many East End musicians supported local Hurricane Sandy victims with a relief concert organized by East Hampton's LTV Studios last weekend. Participants included **Caroline Doctorow**, **Gene Casey** of the Lone Sharks, **Inda Eaton**, **Dan Bailey**, **Mick Hargreaves**, **Joe Delia** and the **Thieves**, **Dylan Janet Collins**, **The Thunderbird Sisters** and more.

Prudential Douglas Elliman is dropping the Prudential name. Long Island Business News reports that more than 1,500 real estate agents in 42 offices throughout Nassau, Suffolk and Queens counties will now be known as Douglas Elliman. 





Dan Rattner

Time Rebellion

Fall Back, Spring Forward—The Little Clock That Couldn't

BY DAN RATTNER

Last week, as I do every autumn, I turned all the clocks back in our house one hour. It's a chore that, in our house, is Man's Work as in Wash Dishes and Take Out the Garbage work.

I groused quietly while I did this. It is beyond me why we have to do this. The earth spins and circles the sun. It doesn't hesitate or jump back or ahead. Who thought this up? Also, each clock seems to be different. Some you move the big hand around once and it moves the little hand. Others you can move the little hand if you do it very carefully and without the clock noticing. Still others work on some digital buttons you need to press. One clock, in our kitchen, has hands set for three different time zones, one in East Hampton, one in San Francisco and one in Hawaii, to correspond with the locations of packs of our immediate family tribes.

The job of changing all clock times takes about 15 minutes. The job went well until I got to the clock on the mantelpiece in the living room. It wouldn't adjust.

And I thought, well, this figures. This mantelpiece clock, which I got three years ago, is a fake. It looks like a mahogany antique mantelpiece clock and it bongs the hour like an antique mantelpiece clock, but it's a fake. The lovely carillon sound comes from some computer chip and loudspeaker. The workings of the clock are driven by two C batteries. The glass front does not open to get at the hands. In fact, you cannot get at the hands. What you do is open the plastic door in the back and put a ballpoint pen into a notch in a little plastic wheel the size of a dime in there and turn it clockwise to move the big hand forward and counterclockwise to move the big hand backward. Once around gets you half an hour.

Twice around gets you an hour, either forward or backward.

I opened the plastic door, shined a small flashlight in there to find the notch, put in the ballpoint pen and turned it around a full 360 degrees counterclockwise. I then looked at the front. It had been 3:17 when I started. It was now still 3:17. Time, on this piece of crap, had stood still.

I messed with it further. Having tried to make it "fall back" without success, I now tried it the other way to get it to "spring forward." It did occur to me, briefly, that there was folly in this, because if it worked springing forward, I would now be two hours further down the line from the necessary adjustment of getting it to fall back, which did not work. But I was prepared for this concept. If it sprang forward, but not back—meaning forward gear worked but not reverse and so it (Cont'd on next page)

Your New Parrish Art Museum Is Open!

BY OLIVER PETERSON

One day before opening its doors to the public for the three-day free admission weekend, the Parrish Art Museum opened its brand new Water Mill facility for a special media preview last Friday.

The long concrete museum building appears a bit stark driving by on Montauk Highway, and even when approaching its ample parking lot, but all that changes moments after entering. The lengthy halls, white walls and gray concrete floors take nothing away from the vibrant art that hangs throughout, yet high, arched and lustrous wooden ceilings—and expansive windows and skylights—give the space an identity and its own beauty, not to mention

excellent natural light.

Work from the Parrish permanent collection is displayed throughout the museum in various open rooms, most named for museum benefactors, and in the main hallway, which stretches along the length of this impressive building. The first room featured a well-considered selection of modern and contemporary works, mostly large square paintings, by the likes of Louise Nevelson, Donald Sultan, Ross Bleckner, Eric Freeman and Dan Christensen. Across the hall, the museum's feature gallery has a quirky and exciting exhibition of paintings, sculpture and prints by Bellport artist Malcolm Morley through January 13, 2013.

This extensive collection is rife with images and objects featuring World War I and World

War II fighter planes, boats, motorcycles and even an odd armored knight for good measure. Morley's approach is loose, humorous and colorful, while also examining the artist's various obsessions. It's Morley's first show in years, according to museum staff, and this exposure should ensure that he is asked to do many more in the coming months.

A brilliant series of Morley's lithographs featuring paper airplane models also fills one side of the hallway outside. Also in the hall are one gem after another by artists including Chuck Close, Alice Aycock, Dennis Oppenheim, Robert Dash, Dan Flavin, Dan Rizzie, Joel Shapiro and many more greats.

One of the most striking spaces in the museum, the Harriet and Esteban (Continued on page 34)

Clock (Continued from previous page)

was only half-broken—I was fully prepared to keep turning the hands around and around until it came up to 11 hours later when it would say 2:17. But it wouldn't work forward either. It was fully broken.

I stared at this clock saying 3:17 for awhile. It was, I saw, indeed, edging toward 3:18 thanks to the yoemen's work being done inside by the C batteries. It occurred to me I would still be able to get this job done by pulling out the C batteries for exactly one hour now, at which time it says 3:17 and also in the future would indeed be 3:17, but properly.

But frankly, there was another time problem, with this solution. My time. I could set an alarm—we had many clocks and watches and even cell phones around the house that would

sound an alarm—but it would mean I was committing myself to being in the house for an hour and, frankly, I had places to go and things to do. I also thought, well, if I did go this route I would indeed save this clock for the fall, but in the spring, this would involve an 11 hour interval and alarm situation at that time. Intolerable.

I then thought of the idea that half a clock is better than none. I could, quite simply, remove this clock with the batteries still in it and carry it down to the metal shelves in the basement for five months, at which time I could bring it back up and it would be the right time again.

But then, what would I do with the big space on the mantelpiece where the clock once stood those five months? Why, buy another clock,

of course. But how stupid is that? You'd have two identical clocks, one of which worked for the seven months of the summertime and the second one, the new one which, presumably, worked properly, for which we would have no further need to swap it out for the wintertime. What the hell was I thinking?

Well, we could leave the half-good clock on the metal shelves down there. We could introduce it to people when we brought them down there. It tells the right time, we would say, because—and I'd look at my calendar watch and say—this is August 17 and it is right in the summertime. But wouldn't you know, this crazy clock, come winter, you can look at it but it's an hour off, an hour late actually, so be sure you subtract that hour, then. Or you'll be an hour late for whatever.

This thinking of mine about buying a second, identical clock, was not so far-fetched, though. Mantelpiece clocks were my department. I'd insisted on a mantelpiece clock. I'd grown up with a mantelpiece clock bonging the hour in the living room of my parents' house in Montauk every day. Having one in my house now reminded me of my joyful youth. That's why when the cat knocked the real antique old mantelpiece clock off the fireplace, shattering it into pieces, it became my job to replace it with—after scouring the market on the Internet—an \$85 cheap replica of a mantelpiece clock or a \$10,000 actual brass and mahogany restored antique clock. I opted for the replacement. What gave me the joy was the bonging. It didn't have to be an antique bonging.

Which also explains why I haven't mentioned taking the replica down to Corwith Jewelers in Southampton to have it fixed. I'd be laughed right out of the store. Just looking at my clock would surely cost more than the clock was worth. Mr. Corwith would slide out the plastic sleeve with the plastic gears all made in some third world country by someone working for 85 cents a day and he'd just shake his head. Why are you here?

So I went back online to buy a replacement clock for this one for \$85. And guess what. The company that made this clock, Seth Thomas, this venerable clock-making company that opened in Connecticut 150 years ago, went bankrupt in 2008. They are no longer making clocks. It has surely buckled under the pressure from a company with factories overseas that can make clocks cheaper, and turned out the lights, sending the dozens of remaining "associates" out the front door to their homes. It seems I am not getting a new Seth Thomas clock to match the old. And I am not getting any part for 85 cents or any other price from the manufacturer.

I also thought, briefly, about getting just any old set of new innards that have a diameter of five and a half inches to slide in there. But what will the face look like? Will it have Mickey Mouse hands pointing to the hour and minutes? And what kind of sound will it make?

So far, the clock remains where it is, bonging the hour, but with a piece of paper taped to the front of it. If the people from *Better Homes and Gardens* come to take photos of our living room for a full-color two-page spread, we shall remove it to the metal shelves in the basement for the duration.

I am putting off until tomorrow what to do about this situation. 

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LITTLE KNOWN BACK ROADS OF THE HAMPTONS.



Werewolf Reprieve

The Southampton Town Trustees Give Werewolf Path Another Chance

BY DAN RATTINER

People have been asking me whatever happened to that story about Werewolf Path? I had written about it several times this summer. There was a conflict with the Southampton Town Trustees about it. Back in the 1970s, I drew a map of the Hamptons in which I indicated the names of every known road in the Hamptons. It was a fold-up map, the kind you keep in your car. I printed it up in editions of 20,000 a year, gave it away free in stacks in stores, and paid for it by selling ads to merchants that ran in a border around it every year.

There's nothing unique about making maps like this to give away in resort communities. But there was something unique about this map. At the time I drew the first edition of it, in 1970, there were many roads that were just

dirt roads without names. I put them in my map, indicating they were dirt by drawing them with dotted lines, but then, without hesitation, I named them.

Most of these names—they were all odd names such as Jeep's Folly or Lost Cow's Journey—went by the wayside as these dirt roads got paved and named officially by those who created them. But one of them stuck. Werewolf Path is today a paved road identified in Hagstrom's Maps, and on cellphones that use Google Maps, and though it is not the most creative of my names, the fact that it has survived is something I am very proud of. It is a dead end road that goes off Noyac Path in the Deerfield section of Water Mill. You could look it up.

The reason I have been asked about this these days, and intend therefore to give an answer here, is that over the summer I learned that

Werewolf Path has not officially been accepted. Indeed, as I learned, the Southampton Town Trustees insist that this road is called Old Sag Harbor Road. And the Secretary/Treasurer of the Trustees, Fred Havemeyer, told me that since I'd brought it up, the Trustees could discuss passing an official designation reconfirming its name as Old Sag Harbor Road on the upcoming Friday. This resulted in my having staff use magic marker to create a poster for me that was supposed to read SAVE WEREWOLF PATH which I would, and did, carry back and forth in front of Town Hall on the morning that was supposed to happen. (Unfortunately, the sign was misspelled WERWEOLF PATH, a fact which went unnoticed until it was about to be published in this newspaper the following week. We publish it here.)

Also unfortunately, or should I say, fortunately, the Town Trustees on that (Cont'd on next page)

Who Gets to Police Sag Harbor? You Decide

BY OLIVER PETERSON

At its monthly meeting on Tuesday, the Sag Harbor Village Board was scheduled to discuss the fate of its police department and whether or not it would use police services from Southampton Town, East Hampton Town or the Suffolk County Sheriff's Department to cut costs.

With police negotiations at an impasse for months and a skyrocketing police budget—the Sag Harbor Village Police Department budget, including 12 officers and Chief Tom Fabiano, is about \$2 million—Sag Harbor mayor Brian

Gilbride reached out to the other municipalities for a solution in July. He received three proposals—all of which would eliminate the 12 officers currently employed by the Village. Gilbride has already said he's most interested in what the Sheriff's Department has to offer, but proposals from Southampton and East Hampton also remain on the table. We present the proposals being considered and, after you've read through them, the opportunity to vote for which you think is best.

**Southampton Town Police Department (STPD)
Total Cost: \$720,694.94**

On September 7, STPD's then-chief William Wilson sent a proposal explaining that his department would add a new East End sector to the three current full-time sectors in Southampton Town.

He would assign one full-time patrol officer per midnight, day and afternoon shift in Sag Harbor, as well as an additional patrol officer to cover increased call volume during the summer season (May–September). Special services, including his Emergency Service Team and Investigative Unit, would be billed as needed.

From May to November, Traffic Control Officers (TCO) would be (Continued on page 32)

Werewolf (Cont'd from previous page)

morning did not pass any resolution. It was never proposed. As Mr. Havemeyer told me later, Hagstrom's and I and Google and others were welcome to continue to call it Werewolf Path. They would continue to call it Old Sag Harbor Road. The fact was, he said, there were many roads in the town that have an official name and another name and sometimes if the second name attains legendary status, the Town Trustees will follow suit, although they would not this time.

"Why not?" I asked him. "The name I gave it has become a legend."

He was apparently talking about legendary names from the 17th century. My name is a legend only since the 20th century.

Well, I thought, time will tell.

And so THAT, which I never did report in any follow-up in this newspaper, is what happened, or didn't happen to the status of Werewolf Path, the only thing in the Hamptons I have ever named that might actually stick.

Since this failure on the part of the Trustees to drop the ball, I should report, the new iPhone 5 came out with its new Apple Map software. Apple Map software also calls this road Werewolf Path. We are on the march.

I might note that there is at least one road I can think of that is just aching to bear some legendary name. The reason is because although it has a name, it is a lousy name. This same road, because it has a lousy name, was recently given an even lousier name, and that name has never stuck, either.

I refer, of course, to what today is known as, for lack of any better name, County Road 39, in Southampton, where, presently, there resides the offices of Dan's Papers.

There are so many roads with so many interesting names out here. Flying Point Road. Abrahams Path. Gin Lane. Jobs Lane. Highway Behind the Pond. In 1952, in order to hasten the traffic that was going through Southampton for destinations east in Bridgehampton, East Hampton and Montauk, the county built a road that went through a potato field to loop around Southampton Village called "Southampton Bypass." When it was originally built, there was really nothing except the bare road. No traffic lights, no buildings, nothing. So indeed, it was a quick bypass around Southampton.

Over the years, however, this road got so built up with traffic lights and businesses that "Southampton Bypass" really was an inadequate name for it. It took as long to get through as going through downtown. Indeed, today it has more traffic lights at more intersections than are downtown. It needed a new name.

But there was none. The only other thing that was attached to it was the bureaucratic name the suits at the county gave to it when

they ordered it built, a name which they thought would be replaced by some real name when the time came. Thus the road became known by its bureaucratic name, "County Road 39." Businesses along it, which include the Hampton Jitney, Buzz Chew Chevrolet, Storms Motors, Suffolk Lighting, Burger King, and the aforementioned Dan's Papers, now have on their stationary their street address and then the words "County Road 39."

Two years ago, our County Legislator, Jay Schneidermen, aware of the rather broken-down situation on, ahem, County Road 39, decided to rename the road for a prominent Southampton politician. This could have been a very good thing. Had that politician been named Ebenezer Hildreth, the 17th century colonial magistrate, people would, I think, be calling it Ebenezer Hildreth Road today.

Well, the road got named after the very well-liked behind-the-scenes Republican politician in town who recently passed away named Schwenk. The road now bears street signs. They read Edwin M. "Buzz" Schwenk Memorial Highway. So everybody still calls the road County Road 39.

My opinion? The Dan's Papers Parkway sort of rolls off your tongue, does it not? ☀



The movement's Supreme Leader

Nicole Stanek

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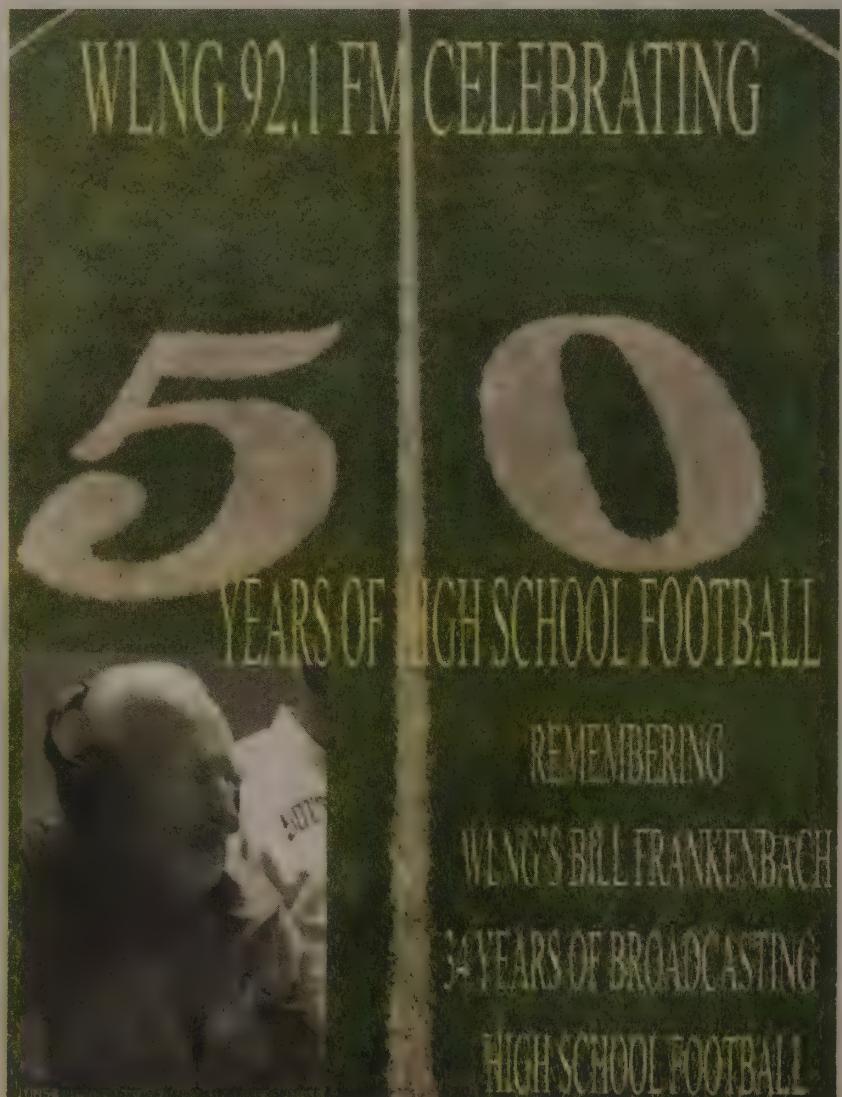
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Montauk Fishermen: New Yawk Madness

BY TERENCE MICHAEL SULLIVAN

Some fisherman are mad; too many fishermen in one small cove can drive you mad as well, as they strive to catch a fish, any fish, before you do, sometimes hooking up with your lure and line. Every autumn brings a predictable miracle to Montauk Point: the striped bass surface in schools of hundreds, feeding as one organism, devouring thousands of baitfish per hour. They agitate the surface in the surf like a washing machine the size of a basketball court, luring in the fishermen.

At Montauk Point is Turtle Cove, a pristine beach with sand so fine it sucks pockets out from under your wader boots, as the waves suck out to sea. It is the easternmost point of Long Island; the next beach east of here is Ireland. The rocks and boulders at Turtle Cove were left by the last glacier, many bowling ball-size, serpentine greens and blues and rusty browns from the iron in the ground. When the surf rolls them over in the sand, they make a baritone clacking sound, as the wash hisses with the shifting streams of smaller stones.

As you stand knee-deep in the sliding tide, with the rhythm of cast after cast, the lambency of the water's sheen dazzles, as you fall into relaxing by the intense concentration; a Zen moment many enjoy without naming it. They are focused on the obvious conquest of the bass they have come to glean, those swimming on the surface by the hundreds, rumbling in the foam right in front of them.

This drives the fishermen to distraction and desperation, throwing their lures at angles that cross dozens of other fishers, with the inconsideration East Enders have come to expect from brand new "Beemer" drivers, out for the summer, floating through stop signs as if they are only meant for locals. These are fishermen, though, they should know better, but no, they're driven mad and inconsiderate by these damned striped bass.

One fall morning I stood idly at the Cove, chatting with a fellow fisherman, the only visible blitz* 100 yards away when a smaller blitz appeared at our feet, out of nowhere. We started casting to the bass and were soon joined by 60 fishermen who tried to fit into 50 feet of beach. A nice 15-pound bass struck my lure and my 10-foot rod bent to the breakers. As I steadily kept the pressure on, reeling him in, he appeared in the yellow-green "window" of the second wave from shore, swimming right to left in the suds. I turned him into the crashing wave and had him surfing to shore, to beach him, when a lure shot across my line from the left.

Within seconds it was clear the offending caster was three fishermen over, making four fishers and their lines one compound tangle in an instant. Keeping the rod up with my right hand, I grabbed everybody's lines with my left hand and dragged every lure, line and them up the beach towards the wrack line. Before the bass cleared the wash, someone yanked back on my line, pulling the lure out of the bass's mouth; the next wave was about to break over him and he was attached to nothing but sand. Dropping all the tackle, I dropped, kneeling in the wash, trapped the bass between my knees and my thighs, grabbed the gill plate behind his

lips and headed for the high-tide line.

Plunking down the bass above the detritus of the high-tide line, with my right hand fast to my rod, I strode down the incline to the surf, to retrieve my lure, armed with a 14-inch filet knife. People tend to listen to an enraged person with a 14-inch blade; it's a behavior modifier. All I wanted to do was cut the lines off my line by starting with fisherman #4, who got us all into this predicament.

"I guess I messed up some lines again,"



Surfcaster off Montauk Point

he confessed.

Sometimes what seems selfish and inconsiderate is just goofy incompetence; but this man should go find a lonely strand and practice casting perfectly perpendicular to the beach before he joins people who are also mad about fishing, but not crazy about his casting, and they all have knives.

*Blitz: A congregation of a stupefying number of striped bass, sometimes joined by bluefish, surface feeding on large schools of baitfish, sometimes called, "Acres of Bass."

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The Butler Did It, Or, The Butler Didn't Do It

BY MR. SNEIV

How do you know you can trust your butler? Have you ever played the murder mystery themed deduction board game Clue? It is evident, that all the way back to the 1940s, when Anthony Pratt invented the game, he already knew that the butler was capable of evil things.

I am not suggesting that the butlers of the Hamptons, which are many in number, are capable of murder, but I am suggesting that they may be willing to break the "Butlers Creed" if the conditions are right. In fact, with the economic downturn, many area butlers are being asked to take on expanded duties including looking after the kids, running errands and even walking the dog. This can make for some very unhappy butlers.

The earliest known butlers were primarily hired to care for and serve alcoholic beverages for the estate owners. On the East End, where the butler is traditionally the most senior worker, titles such as majordomo, administrator, house manager, manservant, staff manager, chief of staff, staff captain, estate manager and head of household staff are sometimes given. The precise duties of the employee will vary with the requirements of the individual employer.

Consider that Paolo Gabriele, the once-trusted butler of the 85-year-old German Pontiff, also known as Pope, was recently charged and convicted under Vatican law with the "aggravated theft" of confidential papers.

The documents at the heart of the case have lifted the lid on corruption at the highest levels of the Roman Catholic Church. The recent actions by Gabriele make one wonder if our very own Hamptons butlers are trustworthy.

I believe that in every Hamptons household there are things that go on that the residents of the home would not want made public. And so it is natural that the butler would see these things on a routine basis. If that information were to find its way into a tabloid magazine, it could not only be worth a lot of money to the source but also could be very damaging to the employer.

My research suggests that a butler makes somewhere between \$50,000 and \$100,000 a year. By comparison, a single picture or story in a tabloid may garner the source up to \$1 million or more.

I know what you are asking yourself: "Don't the butlers have to sign a nondisclosure and confidentiality agreement?" Of course they do. But that doesn't mean much these days. A third party, maybe even an attorney, can easily play the middleman and negotiate with the tabloid. The butler's identity is thus protected and the real source of the leak is not revealed.

I believe most area butlers can be trusted. That is derived from my deep friendship with a former East End butler. His employer, at one time, was among the most celebrated people in

the world. Sadly, this past July, my butler friend passed away. He was 82 years young and loved by all who knew him. I will never disclose his name or that of his employer, but I feel that I can share my knowledge of the lengths that he went to in order to protect his extended family.

Shortly before his death, he shared with me that in 1984, he helped remove a body from his employer's Southampton residence. He indicated that the deceased's cause of death was natural and that both he and his employer dragged the body from the house and then buried it in the back yard. The children of the house, ages 4 and 6 at the time, witnessed the death, removal and subsequent burial. The authorities were not notified. He indicated I was the only person he had ever shared this with.

This is the type of dedication we should expect from our Hamptons butlers, even if, as in the case of my servant friend, the body he was asked to remove and bury was just that of the aged family golden retriever.

My friend was recently buried in the borough of Rotherham, in the County of South Yorkshire in the United Kingdom. I could not attend the services, but fittingly, all living members of his former Southampton employer's family were present at the graveside.

I salute the service and discretion of all East End butlers. 



Don't get played by your butler.

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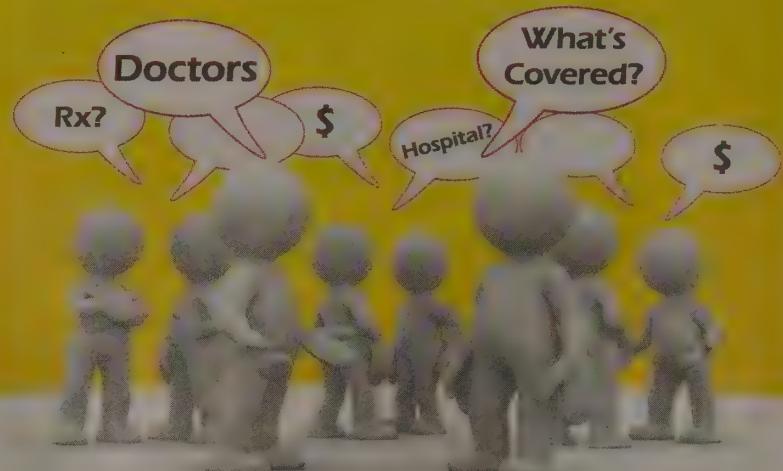
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❖ GUEST ESSAY ❖

There Is Music in the Air

BY MARY LATINI

There is something timeless and elegant about being in Montauk. I think that is why on an ever-changing planet, people still flock to the East End in the summer. It is as if time stood still and left its footprint in the sand. Looking back I now realize that it has always been a part of me. I have evolved around it. Everything was always there, waiting to be discovered. In each phase of my life, there was something Montauk had yet to offer. Whether you prefer a Vivaldi string quartet or a reggae band, you will find it here.

From the time I was a toddler my family would camp in Hither Hills. It was always a wonderful treat when we would all hop in the station wagon to take long drives out there just for ice cream. A charm as a child was the hot air filled with wafting scents of coconut oil mixed with the occasional ocean breeze. The sandwiches that mom always packed in her old wicker picnic basket, sometimes mixed in with a little sand, was just part of being out there. Perhaps if I were to set this to music, it might well have the soundtrack to "Leave It to Beaver."

Somewhere between being a teenager and my path through young adulthood, my interests shifted. The beaches became a necessity for slathering one's body with oil and baking until I became a proper dark tropic tan. In those days I had no fear of diving right into the waves and riding them for hours on end. The days were long and carefree. I would shower off and head out to the clubs, excited to flaunt my great tan. I dined on burgers and drank Coronas, never really giving much thought to any of it. It did not matter if you had money, as 30 of us could easily share a three-bedroom cottage. This lifestyle was so easy, so casual, so very Bob Marley.

Lifelong Long Islander Mary Latini, 50, lives in Ronkonkoma with her husband Kevin and their two children. Latini has been teaching piano for more than 25 years.

As life became more serious and I calmed down, well, so did Montauk. I began to date the man who would become my husband. He introduced me to a different Montauk. Montauk was always his first love, as he kept his fishing boat out in Snug Harbor. I began to see through his eyes. Just like an old black-and-white movie turned to color, every bend in the road became more alive. It began to make more sense. That weird red chicken sculpture that I had driven past so many times on County Route 111 magically became the "Stargazer." The docks became our home away from home. We had days filled with mystery exploring Camp Hero, and endless mornings just sitting on the deck of the boat with our coffee fetched from Gaviola's Market. I fell prey to the charms of the East End and the man who showed it to me.

Being in love and driving together was wonderful. As the two-lane highway changed into one lane, we were transformed. If I were to listen very carefully, I am sure there would be a cocktail pianist playing jazz standards as we drifted on a cloud of traffic out past Southampton. Each town had its own charm and mystique. Soon Coronas were replaced by lingering glasses of wine and burgers replaced with elegant dining. The days we spent "doing the wineries" we were giddy more with sunshine and country air than we were drunk on the lingering juicy, sometimes too young, Long Island wines. After a few lobster lunches at Duryea's, late night dinners at Harvest and Dave's Grill and weekends at Montauk Manor, our love affair turned into a life journey.

We now take that ride with our own children enjoying every hill on Old Montauk Highway that pretends to be the edge of a cliff. While we don't camp, we do take them to Ben and Jerry's for ice cream. Needless to say, my children have begun their own "Montaukian" journey. And as I hand them sandwiches between dipping their toes in the surf, I am sure they might have a little sand in them. The music might be "Sponge Bob Square Pants" but I am sure it will change. 



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition. We editors liked this entry and present it here, hoping that you'll enjoy it.

Cops (Continued from page 27)

used to handle parking issues within the Village shopping area.

A new, fully equipped police car would be required to cover the East End sector...

A new, fully equipped police car would be required to cover the East End sector, but part-time officers and TCO's would use cars from the Town's current fleet.

Total cost to Sag Harbor is estimated at \$720,694.94, including five full-time officers at \$131,090 each, one part-time officer for the summer months as needed at \$13,297, and two

traffic control officers, budgeted at \$15,980. Investigative services would be billed at \$104.73 per hour per detective and emergency services would cost \$92.67 per hour per officer.

The new police car would cost \$35,000 and Wilson budgeted total gasoline usage at \$770.54.

East Hampton Police Department

Total Cost: \$1,170,200

The July 31 bid from East Hampton Town Police Chief Edward V. Ecker Jr. budgets for one officer in Sag Harbor three shifts per day, 365 days per year. Duties include answering service calls, traffic and parking control, speed enforcement and enforcement for noise and other ordinances. It notes that the Village would

also have the benefit of EHTPD's detective division for felony and long-term investigations.

The \$1,170,200 proposal includes one uniformed sergeant with benefits at \$170,000, five officers with benefits at \$159,000 each (\$795,000 total), two seasonal traffic control officers totaling \$15,000, school crossing guards totaling \$15,000, and \$25,000 for overtime.

Uniform and cleaning costs would be \$10,200, detective and dispatcher services would be \$15,000 each, and clerical services cost \$10,000. The proposal also calls for two cars for \$80,000 total, including maintenance and gas.

Ecker noted that he used baseline quotes for 2013, and the amounts could be subject to change.

Suffolk County Sheriff's Department

Total Cost: \$923,520

Dated August 30, the Sheriff's Department proposal calls for two patrol cars for the day and evening shifts between 8 a.m. and midnight seven days a week, and one unit on duty from midnight to 8 a.m. Sunday to Thursday. On weekends, Friday and Saturday, two cars would cover the midnight to 8 a.m. shift.

The Sheriff would provide the cars and would charge for additional services—detectives, marine patrol, K-9 units, etcetera—by the hour as needed. He points out that patrol cars could use gas from the Village fueling station or charge Sag Harbor by the gallon, which cost \$3.19 on August 29.

COPS

The proposal also says it could be customized to best meet Sag Harbor's needs. In October, Mayor Gilbride said he'd like to modify it and leave half of Sag Harbor's 12 officers on the force, along with Chief Fabiano, who would remain in charge no matter which proposal is chosen.

Meanwhile, the Village offered all eligible officers a retirement incentive last month, which would pay \$1,000 for every year of continuous full-time service up to the day of retirement. Anyone choosing to take the incentive has to file paperwork by November 30 and retire no later than December 31 of this year. No officers have filed for the incentive yet, but Officer Michael Gigante officially resigned on October 9 to take a job with the Northport Village Police Department.

Which do you think is the best move? Take our poll on DansHamptons.com. We'll publish the results in next week's issue.

1. Keep the current force and its \$2 million budget.
2. East Hampton Town's \$1.17 million budget.
3. Southampton Town's \$720,694.94 budget.
4. Sheriff Department's \$923,520 budget.
5. Use half Sag Harbor PD and Sheriff's Department.

ALL DOCS ALL DAY

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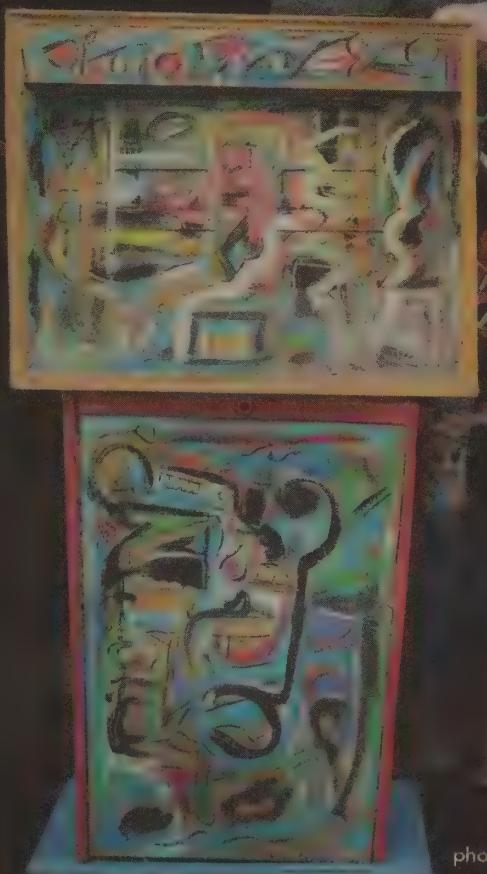
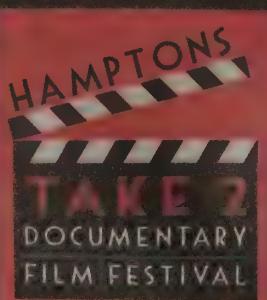


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Neighbor

BY JUDY S. KLINGHOFFER

At some point, every parent has to sit down with his or her bright-eyed, innocent children and have the talk, that mandatory parent-child chat to make sure that your kids have a decent background in music. You will, of course, have to devote some serious time to the progenitor of indie rock, Lou Reed.

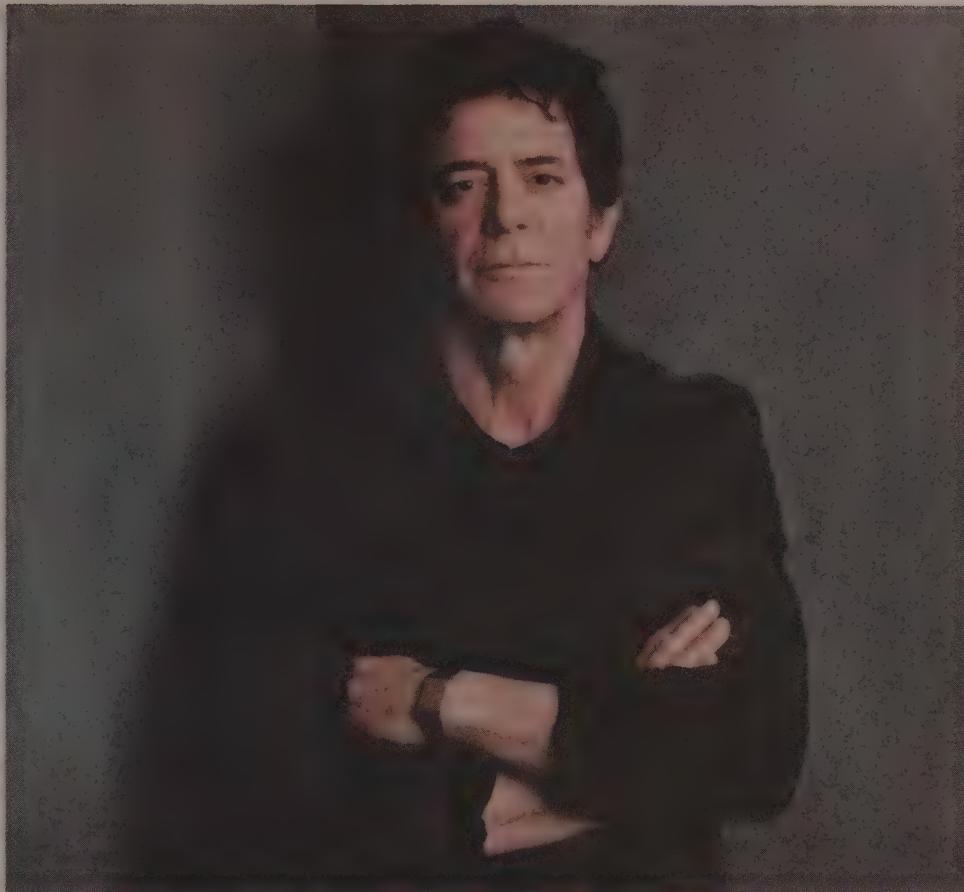
As an East End parent, you will also have to duly point out that Lou Reed and his wife, performance artist Laurie Anderson, live right here in East Hampton, close to friends like Rufus Wainwright and his new husband, Jorn Weisbrodt. Reed attended Wainwright and Weisbrodt's wedding this past summer in Montauk. He also performed at Cindy Sherman's new East Hampton home at a benefit for the Azuero Earth Project, singing a piece from *Lulu*, a collaborative album with Metallica that Reed released last year.

Reed, both with the Velvet Underground and in his subsequent solo work, has been cited by a huge number of artists as one of the defining influences of their careers—R.E.M., Patty Smith, The Strokes, Joy Division and just about every other artist you might find on a hipster's playlist. Yet, he has had only one mainstream hit, "Walk on the Wild Side," which just proves the mainstream isn't the only way to get around.

Before and after that infamous walk on the wild side, Reed has written and performed music without regard for the music zeitgeist. In the late '60s, you could turn on the radio and hear that #1 hit "Honey," by Bobby Goldsboro. The Beatles and Simon and Garfunkel were on the charts, and so was Herb Alpert, who put his trumpet down long enough to croon "This Guy's In Love With You." To put it mildly, it was a pretty eclectic list. If you lived through the '60s, you may or may not remember hearing these very diverse tunes—depending, of course, on the state of your memory and what you might have done during the '60s to impair it. What you didn't hear on the radio was anything by Reed or the Velvet Underground.

It is one of those ironies, not unknown in the arts, that one of the most influential bands of rock music was never appreciated in their own time. But Reed, from the very beginning of his career, was always an artist whose talent was recognized by his peers.

That career started when Reed was hired as an in-house songwriter for Pickwick Records. He had written the parody dance song "The Ostrich," which Pickwick wanted to promote, pulling a band together, The Primitives—which



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Lou Reed ROCK LEGEND

From the beginning of his career Reed was an artist whose talent was recognized by his peers.

included Welsh musician and violist John Cale—to record the tune. "The Ostrich" didn't go anywhere, but Cale and Reed hit it off. They got an apartment on the Lower East Side of Manhattan, and together with Reed's college friends from Syracuse University, Sterling Morrison and Maureen Tucker, they formed the Velvet Underground.

One of the Velvet Underground's first fans was artist Andy Warhol, who became a mentor to Reed, introducing him to the downtown art scene. He also became manager and producer of the band, insisting that The Velvet Underground add a vocalist, Nico, a European singer and model. Although he initially resisted Nico joining the band, Reed later wrote several songs for her. The album, *The Velvet Underground and Nico*, only made it to No. 171 but had a far-reaching impact. *Rolling Stone* magazine has listed it as the 13th most influential album of all time.

By 1970, Reed had left the band and began a solo career, recording an eponymous album

in London. *Lou Reed* failed to make a huge splash commercially, but just a few years later Reed was in the studio again. Co-produced by David Bowie and Mick Ronson, *Transformer* brought Reed his greatest commercial success, containing "Walk on the Wild Side" and "Perfect Day."

A few more albums down the road, Reed had another best-selling effort with *Rock n Roll Animal*. He followed up this hit with one of the most baffling musical oddities—*Metal Machine Music*—a double LP of guitar feedback, white noise, and the sound of confused fans wondering what Reed was thinking. One theory is that Reed was trying to get out of his contract with RCA, but Reed has remarked to John Doran, in a *Quietus* interview, that he was "trying to do the ultimate guitar solo." The LP was remastered by Reed and released on vinyl just a few years ago, so dedicated fans have another chance if they weren't able to get their hands on the original.

In 1987, Warhol died of complications after surgery. It prompted a reunion for Reed and Cale, who collaborated on an album inspired by their former mentor. It eased the way for a Velvet Underground reunion and they toured throughout Europe, although a planned U.S. tour didn't materialize. In 1996, more than 30 years after Reed met Cale and got the idea to form a band, the Velvet Underground was inducted into the Rock and Roll Hall of Fame. The only band member missing was Reed's old college friend Sterling Morrison, who had died the previous year. Reed sang "Last Night I Said Goodbye to My Friend" at the induction to honor Morrison.

Reed welcomed the new millennium with a new work, *POETry*, which he created with the Hamptons' own Watermill Center founder/theater director Robert Wilson. Reed wrote 13 songs inspired by the writings of Edgar Allan Poe, and coupled with Wilson's sets and moody lighting, *POETry* was performed at BAM's Next Wave Festival.

Some of Reed's collaborative offerings of the past few years have included vocals on the Gorillaz album *Plastic Beach* and a cover of "Peggy Sue" on the *Rave On Buddy Holly* tribute CD. He's also been in the studio with Brandon Flowers of The Killers recording a duet, "Tranquilize," and contributed vocals to "The Wanderlust" on Metric's album *Synthetica*.

So when you school your kids on everything to know about rock legend Lou Reed, don't be too surprised if they know more than you do.

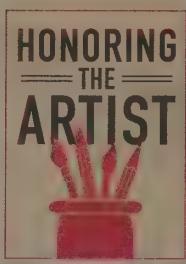
This Week's Cover Artist: Jamie Wyeth

BY MARION WOLBERG WEISS

Even if this week's cover image isn't exactly familiar, the artist's name is bound to ring a bell. Jamie Wyeth's family, including his father, Andrew, and grandfather, N.C., is a well-respected group of artists, often associated with iconic American images, like the young girl crawling in an open field by Andrew Wyeth. "Like father like son," when considering that Andrew and Jamie have an extraordinary penchant for light and atmosphere. Their paintings also evoke a potent emotional feeling. Our cover proves the point: the ambience is overwhelming, a sense of danger pervading the space. The emotional connection to the birds is powerful as well.

There is nothing "simple" about the younger Wyeth's technique and style...with his diverse use of media ...and his employment of color.

Like his father, Jamie grew up in Chadds Ford, Pennsylvania, a product of similar influences, as he shows the same drawing talent as his dad. He attended public school for six years and then was home-schooled for the rest of his education. His art training was particularly wide-ranging: studying with his aunt, Carolyn Wyeth, reading art books, meeting collectors



Wyeth's family, including his father, Andrew, and grandfather N.C., is a well-respected group of artists, often associated with iconic American images.



and art historians. Wyeth's close relationship with his father was no doubt important among his influences, and as a teenager, he painted with him. As Jamie himself said, "Quite simply, Andrew Wyeth is my closest friend and the painter whose work I most admire."

Yet there is nothing "simple" about Jamie's technique and style. His diverse use of media, including etching, drawing, watercolor, egg tempura and lithography, is extensive, as is his employment of color. Some say his travel experiences, particularly when he studied Flemish and Dutch artists abroad, made him a more informed individual.

Jamie's subjects are also varied and not "simple" or superficial. His portraits feature people like his father, celebrities (such as Andy

Warhol and Rudolf Nureyev) and citizens living near his home. His landscapes celebrating Monhegan, Maine, and animal paintings add to his body of work.

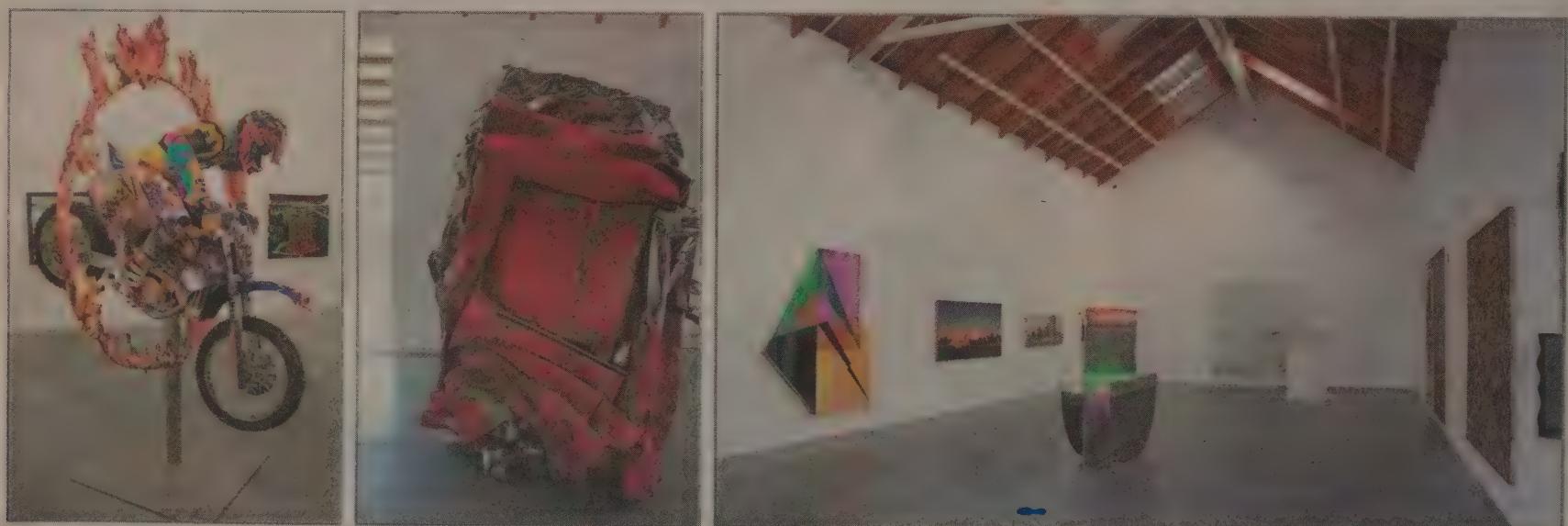
Comparing some of these pieces contributes to an understanding of Wyeth's art. Many paintings ("Dog Menaced by Vegetable") include both an animal and the landscape, giving a more complete sense of context. Often people are juxtaposed against the environment ("Battleship"), evoking a narrative as we wonder who the young boys are and what they are thinking.

"Skittish Dog" is another work where the viewer can imagine a story. Here, a dog is looking out over a vista, his thoughts a million miles away. In "Route 131, The Apple House," we are the unseen subject looking at a building as we speed by in a car. But our thoughts are a million miles away as well.

There are compositional similarities in these works, too: first, background/foreground juxtapositions when the subjects are dogs or two boys. Such an element is also present in "Monhegan's Schoolteacher," although a chair at a table shares the foreground position. Horizontal planes exist as another striking composition; often, the plane is in the form of trees. Again, this extension of the picture plane allows viewers to imagine what is going on beyond what they can see. 

To see Jamie Wyeth's work contact the Peter Marcelle Gallery in Bridgehampton at 631-338-2723.

Parrish (Continued from page 25)



Oliver Peterson

Works by Malcolm Morley, John Chamberlain and others at the Parrish Art Museum in Water Mill

Vicente Gallery is a wide-open break in the hallway with work by East Enders Richmond Burton, Billy Sullivan and April Gornik, among others. "Tambourine Frappe," a monolithic 2010 sculpture of crushed cars by John Chamberlain is the room's most stunning addition, and tall, crystal clear floor-to-ceiling windows appear like doors to the outside, giving the space and the work within it plenty of light and breathing room.

Next, the Robert Lehman Foundation Gallery includes a brilliant collection of landscapes spanning three centuries, from iconic William

Merritt Chase scenes of Shinnecock Hills and the work of Frederick Childe Hassam, to paintings by Fairfield Porter, Nicolai Cikovsky, Sheridan Lord, and even a video installation by Peter Campus. The adjoining Susan Weber Gallery has more landscapes and portraits by Chase, followed by the Century Arts Foundation Gallery loaded with works by Porter.

The Peter Jay Sharp Foundation Gallery across the hall has an extensive array of Vicente paintings and sculpture, and it flows into a sparsely hung gallery with Flavin's light sculpture "Three Nominal Poles" and an iconic

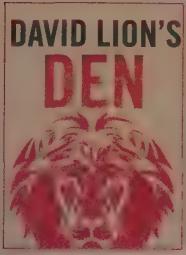
1983 oil by Willem de Kooning, as well as pieces by Jack Youngerman and Keith Sonnier.

The Parrish is off to a good start with its permanent collection and the Morley exhibition. The art alone is well worth the visit, but the museum is offering so much more. Check out the café and the interesting books and treasures at the gift shop, and look out for a host of quality cultural events, including films, talks and educational programs. 

For more information, call 631-283-2118 or visit www.parrishart.org. Explore the new Parrish Museum through photos at danshamptons.com

Why Make Marijuana Legal?

BY DAVID LION RATTINER



I have a feeling that what follows is going to be an unpopular opinion for some people in my age group, but in light of recent laws that essentially make marijuana legal in the states of Colorado and Washington, I feel compelled to talk about it.

Marijuana should remain illegal in New York. And anywhere else it is currently illegal.

It's a good thing that marijuana is illegal (I'm not talking about medicinal marijuana, if you're about to bring that up—that I'm all for). The reason I think this isn't because I believe all people who smoke marijuana are criminals, but because of the consequences that could follow if it suddenly became legal and eventually went as mainstream as drinking or smoking cigarettes.

The fact of the matter is, marijuana is a drug that some people have turned into a lifestyle, and it doesn't really seem to hurt anybody, including the people that participate in said lifestyle, in terms of their overall health. I have heard the argument that people who smoke marijuana become way too lazy, and I think there is merit to that, but is pot destroying communities because of it? I don't think so.

I don't think that this is something that we as a nation need to embrace and add as a part of popular culture.

Do I think a person should go to an American prison because they are caught with marijuana on their person? No. I think it is a terrible thing that people are sitting in jail and being "rehabilitated" because of having this drug on them. The level of wasted taxpayer money for putting a person in jail for a crime that seems minor does not make any sense to me. Putting somebody in jail for having marijuana on his or her person is like putting somebody in jail for being caught illegally parking somewhere. A fine makes much more sense to me. It would make a lot more sense for both society and for local and state governments, too.

I know what you are going to say: "If you think it's no big deal, then why do you still think it should be illegal?"

My reasoning has to do with children and irresponsible adults. If marijuana became legal, then it would suddenly become glamorized through large-scale advertising. I don't think it would be a good thing for a family to be watching the Super Bowl and suddenly an advertisement pops on the TV screen that is funny and enticing while selling marijuana. And that's just the start of the issues we'd be dealing with. If marijuana were driving profits and being sold on a mass scale, that would create more problems than the advocates of this idea would like to admit.

This is not something that we as a nation



There's no need to embrace marijuana like Amsterdam has.

need to embrace and add to our culture. Yes, it is just outrageous that people can lose years in jail and their reputation as good people because of smoking pot. I remember a kid on my high school football team lost his entire college future and ended up in jail because he was caught with marijuana at a party. I just don't think that's right.

But it doesn't mean we need to go overboard and start turning America into Amsterdam, either.

Read David Lion Rattiner's take on everything Hamptons, and more, every day on his blog at danshamptons.com.

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What's Better Than Working Out? A Lot...

BY KELLY LAFFEY



The holidays are approaching, and that means two things for fitness: The motivation to be active diminishes as the days get shorter and colder, and the temptation to treat ourselves to sweets is on the rise.

Exercising and eating healthy seem to take a back burner to indulging in holiday pleasures—only to re-enter our routine sometime around the New Year.

With that in mind, *Dan's Papers* Senior Editor Stacy Dermont asked me what my “guilty pleasures” are. What do I do that is decidedly unhealthy?

I have to admit that I find it increasingly difficult to work out in the waning winter sun. Which is why I’m going to sign up for a race as a way to force myself to train through it. The plan: Compete in the Sayville 10-miler in January and maybe run the Boston marathon—my first ever—in April. I’ll get on that...right after I recount the things I’d rather be doing.

First on the list of guilty pleasures is jamming to Taylor Swift. I’m a tried and true country fan. So much so that I don’t want to admit how much I enjoy rocking out to the decisively pop “We Are Never Ever Getting Back Together.”

I’ve already stalked her upcoming RED tour, and it was with a heavy heart that I discovered

the only mark it makes on the Northeast is in Newark and at Gillette Stadium outside of Boston. Someone needs to tell the country-pop princess that New Jersey does not service the whole New York metro area—and especially not the East End. What gives? Driving there would be, as she says, “exhausting.”

“Any kind of dip” also tops on my list of guilty pleasures—particularly hummus, salsa, anything with avocado and also hummus. Fortunately hummus is healthy for you. But not when you consume such copious quantities in a sitting that you seal the container with a post-it note that says “Don’t eat your weight in hummus today.” Luckily my entire college track team shared my

obsession, so we helped each other through the difficult times. I’ll have to invite them all over soon.

The same passion applies to frozen yogurt, but not the good-for-you, real yogurt kind. I’m talking the kind that comes with cookie dough. I was a frequent customer at this mom-and-pop place in North Carolina—they would text me when my favorite flavors were out. But, I have yet to find a suitable comparison up here, so my froyo intake has dropped off. Whew.

Then, there’s watching sports. Mets fans get plenty of exercise while nervously pacing in

front of the TV, waiting for the team to blow the game. Now that baseball season is over, however, I’ve since succumbed to the couch potato way to take in the action.

What’s more, I’ve also discovered a necessary and calorie-intensive way to cheer on my favorite teams. Drink their local beer. It all started when I wanted-needed—Tampa Bay to beat the Yankees. I hate the Yankees. I had two Tampa-brewed beers that night, and the Rays won 2-0. Now, when I want the football Giants to win, I grab a Bluepoint Blueberry Ale. You’ve got New York, and Blue times two. Pretty sure that’s how they became Super Bowl champions last year.

To be clear, I only activate my “booze-it-or-lose-it” at crucial moments—yes, Number 3 Notre Dame beat unranked Pitt in triple overtime because I had the midwestern brew Goose Island in the fridge—and it has yet to fail me. (Goose Island hails from Chicago, not Indiana, but it counts because you have to fly through the Windy City to get to South Bend.)

With that in mind, my Wake Forest Demon Deacons take on still-undefeated Notre Dame this weekend. Is it legal to send beer in the mail? If anyone has some North Carolina suds, preferably from the Foothills Brewing Company, please forward it my way. We need this. 



Hummus! Too much of a good thing?

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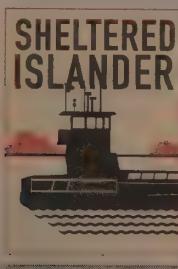
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God and Insurance Politics: Discuss!

BY SALLY FLYNN



"If this is your second day here, Bob, that's good in a way because we're gonna get a lot of calls to put in claims from alleged storm damage."

"Well, storm damage is storm damage, isn't it? A tree goes down and hits the house, Act of God, right?"

"Bob, civilians define 'God' differently than insurance companies. Let me show you a picture of 'God' here at our company. Here, take a look."

"It's mirror. I don't get it."

"It's you, Bob, the Insurance Agent is God. We sell policies that cover '...and accidents that constitute Acts of God.' But there's no definition of God in the policy and no legal definition of God exists because no court could ever define God, so we define God on an incident-to-incident basis."

"Then you could deny anything."

"No, Bob, better than that, we can deny everything. Last week, a woman called claiming Hurricane Sandy caused a huge old maple tree to hit her roof and damage her kitchen. She wants a wall repaired and a new stove."

"How could you say no to that? The hurricane was big news, people are still recovering. Hell, I've got to rebuild a section of fence at my house."

"Think, Bob....how do we know how old that tree was? Did that old tree, that has withstood hundreds of storms in its life, really get taken out because of this one storm? Maybe it just dropped dead of old age as the storm approached and she misinterpreted it as falling from gale force winds. Now I ask you, Bob, which is more likely?"

"Frankly, the winds took it down, I would think."

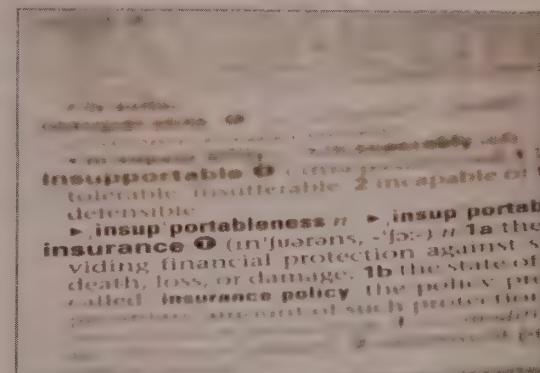
"But you can't know for sure. I'm the God of her policy and I think that tree died of old age, a predictable event and therefore not an 'Act of God' as defined in her policy. You see, Bob? No payout, no, we hate to say the 'S' word around here, but no Settlement. Remember, the job of the insurance company is to collect premiums, not pay...the 'S' word."

"But that's why people buy insurance! To help pay for repairs or replacements."

"No, Bob, people buy insurance to feel better, to feel confident that they are prepared for whatever comes. We sell good feelings, Bob, good feelings. People read the policies, they read everything that's promised, they get that happy, peaceful look, it's a beautiful thing, Bob. Makes me get misty eyed every time I think about it."

"Yeah, but they feel that way because we sold them a safety net against disasters and catastrophes."

"You say disasters, I say dividends. You say catastrophes, I say cash flow. It's all how you look at it, Bob. We sell the policies, they buy



So that's what "insurance" is...

peace of mind. They make a claim, we deny it, then we have peace of mind. It all balances itself out. One big circle of life."

"I'm God?"

"That's right, Bob, you're God to whomever calls to make a claim."

"So, if I'm God, I can say yes or no?"

"Well, a little more no than yes."

"Uh-huh, like 60% no and 40% yes?"

"More like 99% no, and 30% yes, we are a company that cares, says so in all the brochures."

"You can't have 99% no and 30% yes."

"That's tomorrow's lesson, Bob, insurance mathematics. It's not the same as what you learned in school. We bend mathematical constants to fit our advertising goals."

"And we can do that because we're gods?"

"See, Bob? It all works together....it's a beautiful thing."

The Golden Age: When Grandparents Ruled

BY STACY DERMONT



When I was a little kid my grandparents were all-knowing and omnipotent and they were in their 50s.

Need to know how to spice an elderberry pie or who that actor is in the old black-and-white movie on the TV?

Call Gramma Arlene.

Need your glasses soldered back together or your necklaces untangled? Take them to Grampa John.

Gramma Elizabeth was in charge of correcting us kids' English, table manners and grooming habits.

Grampa Bob mostly stayed in his woodshop smoking, but the assumption was that still waters ran deep.

I saw my grandparents as being sharp as tacks and extremely old.

Nowadays many of my friends, colleagues and associates are in their 50s.

A significant number of them are outright whack.

Some act like they're still in high school, gossiping, cheating, utterly lacking self-esteem and totally freaky about food.

Others organize their lives around a sort of paint-by-numbers...if I work at the job I hate for 8.5 more years I can open that bait shop/sushi bar I've long dreamed of, then die happy.

Some treat their pets as children while others see their pets in an almost parental light, as their guides in life. I swear to dog!

In none of these cases does it look like these fiftysomethings will improve with age.

How did this happen?

Were people smarter in the past because they had to be?

Was it the switch to baby formula and daycare?

Is everyone on prescription drugs now?

It's probably a rich mix of many contributing factors.

We try to learn from our mistakes and those of others, right?

My grandparents taught me a lot about life, how to live it and how not to. Mostly they were humble about their early years when "the sap still ran" and still in awe of their own elders.

Is it just that people in their 50s are a lot younger than they used to be? Octogenarians sure are.

I remember my great grandparents and a few other relics who tottered around into their 80s. They were fragile and unimaginably ancient. Their wrinkles had wrinkles and their knees had stopped bending decades before. They spoke of making donuts, picking crops, fighting wars and how good-looking they used to be, but they mostly sat around eating prunes and store-bought cookies. They nodded off mid-sentence.

Many of my closest friends are now in their 80s. Sometimes they fall but they always spring back on their new knees and new hips and live

to smile (with their new teeth) another day. They take lots of vitamins and prescription drugs. They juice things. Some even jog.

Lately I have been feeling somewhat confident about who I'll be in my 50s (many years from now). I feel that I've been maturing by discovering balance in the world.

Some act like they're still in high school, gossiping, cheating, utterly lacking self-esteem and totally freaky about food!

Last week it occurred to me that our Director of Technology, Dennis Rodriguez, and I are opposites, achieving balance in the office. He knows everything computers—my opposite. But he says that I'm "tech savvy." See, he's really nice too, also my opposite.

Just this morning I woke up with that tiny, achy headache I get from having drunk white wine the night before. It occurred to me that this is the opposite of the buzz that the white wine offers initially. Balance.

Because I intend to put my future grandchildren to work in my kitchen, I predict that they will remember Gramma Stacy for her vast array of metal measuring spoons. But who knows, maybe it'll be my dorky laugh that makes the most lasting impression.

God help them if they inherit that!

Alan Cleaver/Flickr

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Locals Encouraged to Report Cold Stunned Sea Turtles

RIVERHEAD: Every year the Riverhead Foundation for Marine Research and Preservation (RFMRP) solicits volunteers to patrol the beaches to search for cold stunned sea turtles. "Cold-stunning," or hypothermia is a condition that threatens the lives of many sea turtles every year, as turtles become immobile due to the dramatic decrease in the water temperature. A "cold-stunned" sea turtle often appears dead but may actually be alive, and proper emergency care can save their lives.

Anyone who observes a stranded sea turtle should call the RFMRP's 24 Hour Hotline, 631-369-9829, immediately. The RFMRP staff urges beachgoers not to try to warm recovered turtles up at all, as warming the animals too quickly can lead to shock.

The Riverhead Foundation received its first cold stunned sea turtle of the season on November 9 after a concerned beach walker spotted it in Hampton Bays. Its heart rate is strong and stable, and the RFMRP continues to monitor its vital signs. For updates on the rehab process, visit www.riverheadfoundation.org or check out RFMRP's Facebook page.

Southampton Police Chief Steps Down

SOUTHAMPTON: Southampton Town Police Chief William Wilson resigned from his post on Nov. 6, effective Dec. 1. He is pursuing another employment opportunity, but it is not known where.

Wilson, who had previously been chief of the Southampton Village PD, replaced outgoing chief Fred Overton in May 2011. The hiring drew criticism because the town had strayed from its de facto policy of promoting from within the department. During his tenure, Wilson often butted heads with the Town Board in his efforts to upgrade aspects of the unit.

According to Janice Wilson, the Executive Assistant to the Supervisor, the town board has accepted the resignation, and the HR department is currently in the process of finding a replacement.

Brecknock Hall Celebrates Veteran's Day Wedding

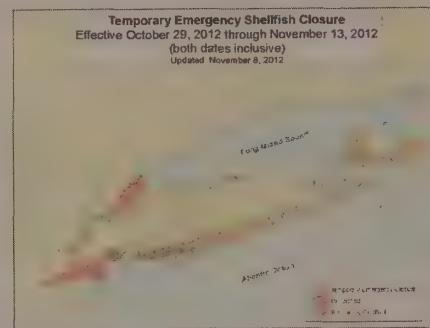
GREENPORT: Love is in the crisp fall air! Two soldiers serving in the U.S. Army, Justin Abbey and Susana Andrade, celebrated their wedding on Sunday as the winners of the second annual Brecknock Veterans Day Wedding Giveback.

The brainchild of Peconic Landing, the lifetime retirement community, the Wedding Giveback gives a free wedding to deserving military personnel as a way to thank and recognize them for their service. Many of the community's residents are veterans.

The couple marked the occasion in historic Brecknock Hall, and local businesses donated everything from catering to entertainment, flowers, photography and more to make the event extra special.

Abbey hails from Southold and Andrade is a California native. He is an E4 Specialist working toward becoming a Black Hawk pilot and she is an E5 Sergeant with an FAA Certificate for Air Traffic Control. The newlyweds will be stationed together in Fort Drum and are both scheduled to serve in Afghanistan this summer.

It's Scallop Season!



EAST END: The opening of scallop season was impacted by Hurricane Sandy, with the State Department of Environmental Conservation postponing scallop harvesting in many local waters. The bay scallop season was scheduled to open in New York State on November 5, but temporary emergency shellfish closures were put in effect through November 13 in all certified

shellfishing areas, with the exception of Long Island Sound (east of Matinecock Point), the Atlantic Ocean, Gardiners Bay, Smithtown Bay and Block Island Sound.

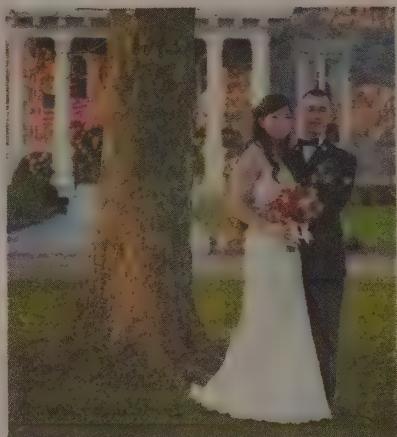
The DEC has been steadily reopening areas ahead of November 13 as the waters are tested. As of press time, the below East End waters are open to shellfish harvesting.

Town of Riverhead: All the normally certified shellfish lands in Flanders Bay.

Town of Southampton: All the normally certified shellfish lands in Flanders Bay, Great Peconic Bay and Little Peconic Bay, lying westerly of a line extending southeasterly from the easternmost point of Cedar Beach Point, on Great Hog Neck (Town of Southold), to the northernmost point of Jessup Neck (Town of Southampton). All the normally certified shellfish lands in Moriches Bay and Narrow Bay.

Town of Southold: All of the normally certified shellfish lands in Flanders Bay, Great Peconic Bay, Little Peconic Bay (including Cutchogue Harbor) and Hog Neck Bay, lying westerly of a line extending southeasterly from the easternmost point of Jessup Neck (Town of Southampton); and, all the normally certified areas along the northern shore of Fishers Island, including Hay Harbor, West Harbor and East Harbor.

According to the state DEC, it is likely that the closures for the remaining areas will extend beyond November 13. Check out www.dec.ny.gov for additional updates as they become available.



The newlyweds on Veteran's Day

LI Restaurant Week Extended

LONG ISLAND: In the aftermath of Hurricane Sandy, many restaurants participating in Long Island Restaurant Week have decided to serve the \$24.95 prix fixe longer. Many will offer the promotion, which was set to end on November 11, an additional seven days of more. Contact the restaurants to confirm and head to danshamptons.com to view a continuously updated list.



Bridgehampton: Almond, 631-537-5665

Cutchogue: Touch of Venice Restaurant, 631-298-5851

Greenport: North Fork Oyster Co., 631-477-6840

East Hampton: The 1770 House, 631-324-5006; The Living Room, 631-324-1770

Hampton Bays: 1 North Steakhouse, 631-594-3419; Cowfish, 631-594-3868; Rumba Inspired Island Cuisine and Rum Bar, 631-594-3544

Jamesport: Luce + Hawkins, 631-722-2900

East Quogue: Stone Creek Inn, 631-653-6770

Mattituck: A Mano, 631-298-4800

Riverhead: Bistro 72, 631-369-3325; Outerbanks, 631-873-4123

Southold: A Lure Chowder House & Oysteria, 631-876-5300

South Jamesport: Bayview Inn and Restaurant, 631-886-2242

Check out danshamptons.com for continuing updates on where to donate to those impacted by the Hurricane Sandy.

DAN'S GOES TO...

Hurricane Sandy Relief Benefit

The music industry came together at LTV Studios in Wainscott to help raise money for local areas hardest hit by Hurricane Sandy. Special guests included Gene Casey of the Lone Sharks, Caroline Doctorow, Dylan Jenét Collins, The Thunderbird Sisters, Inda Eaton, The Moto-wrays, Mick Hargreaves, Alfredo Merat and more who gave it their all on stage in support of the relief effort. **Photographs by Barry Gordin Agency**



1. Gene Casey of The Lone Sharks
2. Dylan Jenét Collins
3. Co-Hosts County Legislator Jay Schneiderman and Bonnie Grice (88.3 FM)
4. Southampton Councilwoman Bridget Fleming, Julie Ratner

Fair Foods Market at Bay Burger in Sag Harbor

The only winter market on the East End is now open every Saturday in the parking lot of Bay Burger in Sag Harbor. **Photographs by Richard Lewin**

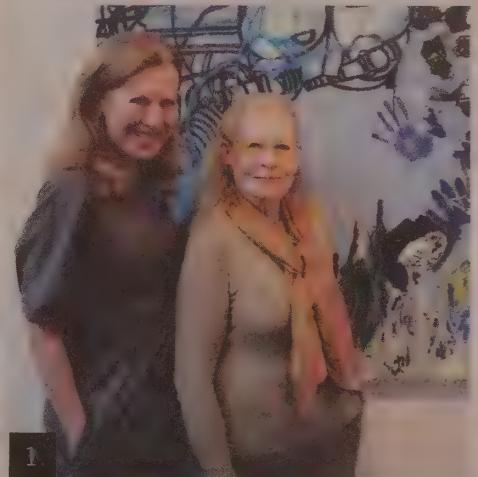


1. Karin Bellemare, Sunset Beach Farm and Ana Nieto, Fair Foods Market Manager, in front of Bay Burger's famous mural
2. Stacy Halsey is ready to check out
3. Luchi Masliah (Gula Gula Empanadas)
4. Leah Tallman from Mecox Bay Dairy

RVS Gallery Opening

The RVS Gallery in Southampton hosted an opening reception for Artists Lydia Dona, Meg Quignan & Min Quan.

Photograph by Tom Kochie



1. Curator Elga Wimmer and Roberta Schlossberg with a painting by Lydia Dona.

Montauk Chamber of Commerce End of Season Gala

The Montauk Chamber of Commerce held their annual End of Season Gala at East by Northeast Restaurant in Montauk on Friday. Montauk's best gathered to honor this year's "King," Carl Darenberg, Owner of Montauk Marine Basin. **Photographs by Richard Lewin**



1. East Hampton Town Supervisor Bill Wilkinson with his wife, Patricia, and Paul Monte, Chamber President
2. Betsy Delaney, East Hampton Chief of Police Edward Ecker and his wife Roxanne Ecker and Kari and Denis Shea give Carl a "thumbs up."
3. "King" Carl Darenberg, the Gala's Honoree

Veterans Day Ceremony in Agawam Park

The annual Veterans Day Ceremony was held in Agawam Park in Southampton, featuring prayer, speeches, music and patriotic songs. **Photograph by Tom Kochie**



NORTH FORK EVENTS

So much to see and do this weekend!

NORTH FORK

Lieb Cellars' New Tasting Room in Cutchogue

BY DEBBIE SLEVIN

Are you a wine aficionado—but when it comes to tastings you feel you've "been there, done that?" Then Lieb Cellars' new tasting room, on quiet, out-of-the-way Oregon Road in Cutchogue, is the place for you. It is a state-of-the-art facility, with an emphasis on the "art." With their newly-hired in-house epicurean, Alicia Valles, and an inspired collaboration with Chef Tom Colicchio, at Lieb wine tasting reaches new heights: it becomes a mind/body experience!

The mind is encouraged to explore the creative ways Valles chooses to pair locally produced foods—cheeses from Goodale Farms, honey from Southampton Apiaries, bread from Blue Duck bakeries, and jams from Garden of Eve with the winery's varied vintages. The body must surrender to the ethereal enjoyment of the provocative flavor combinations.

Although the new tasting room opened in October, there was much excitement at Lieb this past summer when Colicchio chose the winery to produce Craft Private Label Sparkling wine. Craft's Beverage Director and Sommelier Greg Majors recalls, "When first introduced to the Pinot Blanc sparkler made by Lieb Cellars...I was extremely impressed with how well the wine was crafted...it is slightly drier than the 2008 Lieb Cellars Blanc de Blancs, with a larger initial bouquet and a drier finish and notes of citrus and almond that come through on the palate."

Eager to establish a distinct personality of its own, the Oregon Road location is open noon to 7 p.m., seven days a week, year-round, and has already cultivated a devoted crowd of regulars who come for the pairings and the camaraderie, as well as the half-price happy hour on weekends. The décor is simple—the work of local artists adorns the walls. "We do not take any money from the artists," says Mark Anderson, Director of Tasting Rooms. "We provide a place for them to show their work and they frequent our place."

Creativity abounds. Valles, lured away from Luce + Hawkins restaurant "with the promise of a kitchen and creative freedom," says Anderson, is inspired by the locavore movement. "I want to explore every single farm and every person who is jarring and pickling," she says. "We want to keep everything as close to home as possible." She wants to present a "sampling of the wonderful produce and products from local farmers" as part of her pairings. It is "unique to this location."

The menu offers different boards that reflect the bounty of the region. She points out how a tasting room differs from a restaurant. "You can really tailor your offerings to your clientele," she says. "When you pair our Alsatian-style 2010 pinot blanc with lavender-and-honey-infused cheese you have the experience of



The new place to be!

the two things together that opens up a whole new tasting experience. The sweetness of the wine on its own is lovely, but when contrasted with the tangy cheese it's a truly different experience. Wine and food are best friends forever."

One good pairing deserves another. Lieb Managing Director Peter Pace hired Anderson, a Manhattan guy who became captivated by the wine community while working as a volunteer with the Riverhead Foundation. "I rescued and rehab'd sea animals." He moved permanently to the North Fork five years ago.

Anderson hired Logan Kingston as Marketing Director for Lieb after they met while both were acting in a local play. Logan, whose undergraduate degree was in communications, had taught middle school English for eight years and was looking for a change in careers. "I absolutely love what I do right now," she says.

Valles, Anderson and Kingston infuse the tasting room with an infectious enthusiasm. Hang out with them at a Cheesemaking Demonstration and Wine Pairing event on December 2 or at the Cabernet Franc release party on December 16. They, themselves, are an inspired pairing.

Lieb Cellars Tasting Room, 13050 Oregon Road, Cutchogue, 631-734-1100, www.liebcellars.com

WINERIES
Drink in the
North Fork!

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 44
Calendar pg. 47, Kids Calendar pg. 49

THURSDAY, NOVEMBER 15

CURIER & IVES

Suffolk County Historical Society, 300 West Main Street, Riverhead, 631-727-2881
www.suffolkcountyhistoricalsociety.org

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divillo. 631-734-7361

CRUMB DELITES CHEESECAKE & BROWNIES

6-10 p.m. Thursdays. Exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. 631-765-1100

FRIDAY, NOVEMBER 16

POETRY ROUNDTABLE EVENT AT SHELTER ISLAND PUBLIC LIBRARY

4-6 p.m., Meetings held in the Program Room. 37 North Ferry Road, SI, 631-749-0042

FRIDAY NIGHT TRIVIA AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. 631-734-7361

FRIDAY NIGHT FIRE PIT: JAMESPORT VINEYARDS

7 p.m. 1216 Main Road, Jamesport. Serving wine until 9 p.m. 631-722-5256 www.jamesportwines.com

STYLIZING YOU FROM THE INSIDE OUT WITH MOTIVATIONAL EXPERT, AMY ELIAS AT THE SI LIBRARY

7 p.m. How to step into the latest, greatest version of yourself, authenticity strategist, wellness expert, lifestyle

SATURDAY, NOVEMBER 17

LATE AUTUMN BIRD WALK

9 a.m.-noon, Bring binoculars to find wintering resident bird species as well as some late autumn migrants on this walk guided by ornithologist Mary Laura Lamont. Heavy rain cancels. Reservations required. Hallockville Museum, 6038 Sound Avenue, Riverhead. 631-298-5292 www.hallockville.com

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. Live music at Peconic Bay Winery every Saturday. 31320 Main Road, Cutchogue. 631-734-7361

LIVE MUSIC AT COREY CREEK

1-5 p.m., Live music with Nick Kerzner, 45470 Main Road (Rt. 25) Southold, 631-765-4168

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Live music with Mike Duca. 250 Manor Lane, Jamesport. 631-722-3416

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2-6 p.m., Rain or shine. Open every day from 12-7, half price glasses Mon.-Fri. from 4-7 p.m. 631-298-1942

SUNDAY, NOVEMBER 18

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 www.bedellcellers.com

PICK OF THE WEEK

FRIDAY, NOVEMBER 16

Trivia Night at Peconic Bay
6-9 p.m. (see below)

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. Live music. 31320 Main Road, Cutchogue. 631-734-7361

LIVE MUSIC AT DILIBERTO WINERY

1-3 p.m. "Sunday With Grandma" – a three-course wine pairing dinner with demo and homemade dessert – live Italian singing. \$39 per person, reservations required. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 www.bedellcellers.com. Also Tuesdays.

MONDAY, NOVEMBER 19

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS

5-9 p.m. Michael Duca performs. 45470 Main Road, Route 25, Southold. Custom catering barbecue with menu items including pulled pork, hot dogs, Angus burgers, lobster rolls. Offering a full raw bar, priced per item. Admission \$5. 631-765-4168 www.bedellcellers.com. Also Tuesdays.

WEDNESDAY, NOVEMBER 21

TURKEY BOWL

8 a.m.-noon, \$18 unlimited bowling at All Star Bowl, 96 Main Road, Riverhead. 631-998-3565 www.theallstar.com

THANKSGIVING DAY, NOVEMBER 22

BOWLING

6 p.m. opening, All Star Bowl, 96 Main Road, Riverhead. 631-998-3565 www.theallstar.com

*Send listings to kelly@danspapers.com before noon on Friday.
Check out danshamptons.com for more listings and events.*

FILM REVIEW
 "Montauk Rocks!"

ARTS & ENTERTAINMENT

ART EVENTS
 Openings, closings
 see and be seen.

The Crucible at Bay Street Theatre

BY OLIVER PETERSON

Arthur Miller's seminal work *The Crucible* is brought to life in all of its frustrating and painful glory as part of Bay Street Theatre's Literature Live! series this month.

Written in 1953, this fictional story about the 1692-1693 Salem Witch Trials in Massachusetts was Miller's allegory of the madness of McCarthyism—a U.S. government "witch hunt" for communists that extended from 1950 to 54.

From the opening scene until the powerful finish, the Bay Street production was engaging and well presented, if a little over the top at times. Granted, as part of Literature Live!, the production is designed to hold this attention of students.

The story begins with Reverend Samuel Parris, enthusiastically played by Ken Foreman, praying over his daughter Betty and questioning his niece Abigail Williams after discovering them dancing and engaged in other suspect activities in the woods with his slave Tituba. Rumors of witchcraft are spreading quickly.

As the metaphorical noose tightens and Abigail is questioned, she begins accusing others of witchcraft—starting with Tituba—to save herself. Seeing a way out, Betty joins in and the two girls recite a long list of alleged witches, igniting a firestorm of panic in Salem.

Soon the play's hero John Proctor, played by Rob

DiSario, arrives and it is revealed that he and Abigail, rendered well by Joanna Howard, have had an affair, though Proctor now seeks redemption and pushes off her advances. He also learns that Abigail is lying and accusing others to save herself.

During this first scene, Kate Mueth stands out with her authentic and magnetic performance as Ann Putnam and Lisa Cory portrays the elderly and straight-talking Rebecca Nurse with humor and the right bit of swagger. Al Bundonis' Thomas Putnam is appropriately buttoned up among his fellow players.

Scenes change with simple rearrangement of furniture on Gary Hygom's stark but smartly designed set. A wooden floor comprises most of the stage, while lanky black tree trunks, stumps, and fallen leaves surround it. The backdrop depicts the silhouette of a forest—tall, black trees with no limbs, stretching floor to ceiling. Fog machines enhance the creepy vibe and add another layer to the sinister whole.

At the Proctor home, we discover that John's wife Elizabeth knows of his indiscretion and the couple is struggling to get past it. He tells her of Abigail's lies and Elizabeth asks John to expose his former lover as a fraud. Of course, it's no surprise that Abigail eventually accuses Elizabeth, forcing the Proctors to choose whether to save lives by admitting John's affair, which would shame them and their marriage,

but would also uncover the motivation behind Abigail's lies.

Though *The Crucible* is somewhat tragic in the end, it is a pleasure to see John and Elizabeth find peace and redemption with each other as truth and dignity prevail.

Bay Street's artistic director and the play's director Murphy Davis cut the script down to 90 minutes without losing any of the story or context for Literature Live! The curriculum-based educational series typically presents works of literature as plays for area students to watch on field trips in conjunction with their reading, so time had to be considered.

This particular production lost days of rehearsal time due to Superstorm Sandy and the blackout that followed, but the cast endured and even rehearsed in the dark when Bay Street lost power again during the nor'easter. Bay Street is donating 10% of ticket sales to Island Harvest, which is collecting money and food to help victims of Sandy on Long Island. Bay Street is also serving as a collection point for donations.

"*The Crucible*" plays for the public at 7 p.m. on Fridays and Saturdays, November 9, 10, 16, 17, 23 & 24. Matinee performance 2 p.m., Saturday, 11/24. Bay Street Theatre, 1 Bay Street, Sag Harbor. 631-725-9500, www.baystreet.org

A scene from *The Crucible*

Michael Heller



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Exploring “The Other” at Neoteric

BY MARION WOLBERG WEISS



A press release hardly ever inspires this art critic to write about a particular show. The promotion for “Incognito: The Art of Disguise” at Amagansett’s Neoteric Fine Art Gallery proved an exception. Describing the exhibit’s theme as an “examination of costume, disguise and the assumption of ‘The Other’ often through ritual and role playing,” the curator piqued our attention from the start and continued to do so even after we actually saw the works.

The idea of “The Other” is a fascinating one because it is relevant to diverse fields of knowledge, including psychology, politics and philosophy. In a nutshell, it’s often a difficult concept to grasp. If we consider the term in its least complicated way, however, it can mean “an outsider, someone different.” Yet this meaning can also be ambiguous. Depending on the context, any stranger or minority could be an “Other” in one set of circumstances, but not an “Other” in another situation. Aesthetically speaking, entire narratives and themes are devoted to this alienated outsider in works of art, including Martin Scorsese’s cinematic characters and Tennessee Williams’s

literary protagonists.

Alternate identities can also signify another meaning of “The Other” in art forms. The current exhibit features Andrea Cote’s digital print series, “Second Skin:” a woman (the artist) is removing parts of her face, demonstrating how we all possess different selves or masks. What’s particularly interesting is that the images are not sequential, like a photographic montage. Instead, the different stages of removal are arbitrary. We wonder what that reveals about identity.

Maria Pessino has created another series; this time the media are collage and Plexiglas and called “Camollage.” Text by Pessino is incorporated with decorative abstract images. The words themselves are appealing and intriguing, including poetry, Cuban

folk songs and provocative statements at the end of a poem, like “Sin is on the loose.” We can’t quite relate Pessino’s works to “The Other,” unless the images and words suggest separate psychic dimensions (alternate identities).

Most of the other works in the show rely on costumes indicating how people cover up or change their identities, becoming other people through role playing. “Tea Silk and Porcelain” (Empress Wanyan) by Annysa Ng is an especially arresting costume, using ink and paper, attention to detail and special design patterns to make its point.

The same attributes are employed by Christine Lidrbauch with her sculpture made of tin pie plates. The figure looks like a man encased in armor, yet his tiny, dainty bows infer two identities: one male, the other female. Thus, the tin material hides the true nature of the figure. Scott Bluedorn creates ceremonial costumes from New Guinea where the person wearing the apparel is completely hidden: identity is obliterated.

There are other fascinating works. Some are a bit grotesque but in keeping with the show’s theme and the Halloween season. These include portraits by Diana Lives and assemblages by Eliot Lable. The implied sexual nature of the works is in good taste and fun to look at.

“Incognito” will be on view at Amagansett’s Neoteric Fine Art Gallery (208 Main Street) until Nov. 24. Call 631-838-7518.



Works from the exhibition “Incognito: The Art of Disguise”

New Film Reels in Montauk’s Fishing Culture

BY JOAN BAUM

The film has a clever title—“Montauk Rocks”—referencing the “undisputed Surfcasting Capital of the World” and also alluding to the original “surround sound audio track.” Producer and director Richard Siberry, notes that the film is particularly timely—late fall is when die-hard fishing enthusiasts “disappear into the night, and into the rocks, in pursuit of a trophy fish,” and adventure is everywhere in Montauk. The timing, however, resonates even more. A directorial debut, *Montauk Rocks* (Oscail Films) was “five years in the making, at a cost of one drowned camera, one almost-drowned cameraman, one blown transmission and two broken ribs,” and so at least one reason the film has come out now, the director confesses with knowing humor, is that he didn’t realize how much was involved, especially in lining up interviews and getting archival material, not to mention dealing with complications of post-production, particularly the music. (The score is by Jay Lifton, with music from Ireland’s The Hot Sprockets and blues legends Bob Corritore and Henry Gray.)

The extra time was well worth it, however, says Siberry. He believes he has made a film that pays homage to this “very special place”—one he hadn’t even heard of back in Ireland, his native country. Stripes? What were they? Indeed, a friend suggested that when Siberry, a still photographer, moved to the states he should go to California. A stop off in New York City changed all that. How could he leave! That was 12 years ago. For a few months he lived in Southampton and started fishing in Montauk, fascinated by the physical and cultural scene. Its reputation held: the fish were bigger and in larger numbers than anywhere else.

He had heard that Montauk locals were kind of “competitive, aggressive, edgy.” One of the “stars” of his film, Paul (“skishing”) Melnyk says that Montauk is a magnet for “pure eccentrics.” But as Siberry saw, it’s also a place undergoing change. He thinks his film has caught Montauk at a critical moment in its cultural evolution. This change, of course, dismays some older fishermen, who preferred not talking to him, wanting no more publicity for their place. Too late. As Siberry says, Montauk’s already attracting “hipsters” from the city who come out now in the off-season to surf. Still, for fishermen, the third week in October is “pilgrimage time,” a time to surf-cast at night, then hang out with other fishermen or be alone in a remote area on the sand in the dark.

Sometimes unusual camaraderie can develop. Siberry traces his decision to use the music he put in the film, opening with the rock and roll “Everybody’s Fishin’” to a particular but not untypical night when after an enervating session on the beach, with everyone tired but still in “high spirits” a heavy metal song came on the radio and “this one big wheel insurance executive from New York, started dancing.” Montauk prompts that—groups



Montauk Rocks/Facebook

of diverse individuals who wouldn’t under ordinary circumstances coalesce, but do in Montauk. As for the local fishermen, their voices—joyous and challenging—open the film, even before we see them. They’re out there in the darkness, in boats and swimming off the rocks, full of what Melnyk calls “testicular fortitude” and wearing T-shirts that say “Fish or Die.”

Who is the target audience for *Montauk Rocks*—hardcore fishermen, the younger hipsters, those who don’t fish but love the village? He aimed for “a middle ground,” Siberry says, feeling that the culture of the place itself, unique on The East End, made it worthy of celebration. He is hardly alone. *Dan’s Papers* favorably reviewed Melnyk’s book *Montauk Confidential* some months ago.

Siberry may well be on his way back to Ireland for a stretch but plans on being in New York again in the spring and no doubt fishing “at the end of the world.” And no doubt promoting his film to some extent. At 45 he still loves to turn hobbies into jobs and he’s “hooked” on filmmaking. No accidental metaphor, that.

www.MontaukRocks.com



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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 40,
Calendar pg. 47, Kids' Calendar pg. 49

OPENINGS AND EVENTS

SEVENTH ANNUAL EAST END BLACK FILM FEST

11/17, 12:30-9 p.m., Five films will be featured: *Raising Izzie* a family film about two young girls on their own, the classic *Purple Victorious* made in 1964, *The Last/First Kiss*, *The Learning Tree* and *Hoodwinked*. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 www.parrishart.org

PETER MARCELLE GALLERY PRESENTS DAVID SLATER

11/17, 6-8 p.m., Opening reception. Peter Marcelle Gallery presents the works of Sag Harbor artist David Slater dating from the 1960s and the 70s. On view through November 26. 2411 Main Street, Bridgehampton. 631-613-6170 www.petermarcellegallery.com

ONE MAN ART SHOW FEATURING GENE TALLARICO

11/23-24, noon-8 p.m., Explore the latest inspirations from Montauk artist Gene Tallarico and enjoy his cornucopia of color art display at the Springs Community Presbyterian Church, 5 Old Stone Highway, East Hampton (across from Ashawagh Hall.) 631-335-6765

ART WALK HAMPTONS WALK AT ARTHUR T. KALAHAN FINE ART

11/24, 1-4 p.m., Artists reception - Experience the celebrated artist Paton Miller inaugurating the Art Walk Hamptons in Sag Harbor. Warm cider and cookies will be served at the gallery. Featured artists include; Paton Miller, Nahum Tschabasov and Ralph Scarlett. 197 Madison Street, Sag Harbor, 631-725-0170

NEW ART SHOW AT ROSALIE DIMON GALLERY

11/25, 3-5 p.m., Opening reception - East End Arts is pleased to announce the exciting new art show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring internationally renowned artist Ivan Kustura and award-winning photographer Stephen Bitel. The opening reception will feature local wines and artisan cheeses. 370 Manor Lane, Jamesport. 631-722-0500 www.jamesportmanorinn.com

GREENPORT HOLIDAY ART FESTIVAL

11/30-12/31, Opening reception, Saturday, 12/1 from



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The Crucible
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Directed by Murphy Davis

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6-8 p.m. for South Street Gallery and Framers. 18 South Street, www.thesouthstreetgallery.com, Mermania & Other Fantasies at the Siren's Song Gallery & Carriage House, 516 Main Street, www.sirensonggallery.com, Cindy Pease Roe Gallery & Studio, 190 Sterling Street, www.cindypeaseroe.com, deCordova Studio, 538 Main Street, www.hadecordova.com, Greenport Harbor Brewing Company, 234 Carpenter Street, www.harborbrewing.com, Winter Harbor Gallery, 211 Main Street, www.winterharborgallery.com, and Gallery M, 407 Main Street, www.gallerym.biz. For all other inquiries, please call 631-477-9496

GROUP FOR THE EAST END HOSTS HOLIDAY OPEN HOUSE AND ART SHOW

12/1, 2-4 p.m., Opening reception for "Troubled Waters: Awareness and Solutions". Meet artist Anne Seelbach and Group Staff and kick off the holiday season by attending this open house reception this new show of paintings. The show runs through December 21. Open Monday - Friday from 9 a.m.-5 p.m. The Group's offices are located at 54895 Route 25 (Main Street) in Southold across from the Bridgehampton National Bank. 631-765-6450, ext. 208 or 631-765-6450, ext. 215

CHRYSTALIS GALLERY'S FUNDRAISER TO HELP VICTIMS OF HURRICANE SANDY "HOME IS WHERE THE HEART IS"
The whole month of November, Chrysalis Gallery will donate a portion of the proceeds of each sale to the Red Cross. Chrysalis Gallery's Artists have come together to exhibit original works depicting home life in the Hamptons. Warm your heart with homemade goods and hot toddies. Invest in a work of art and give to those in need with gratitude because there really is no place like home. Open everyday, 10 a.m.-6 p.m. 2 Main Street, Southampton, 631-287-1883

ONGOING

NEOTERIC FINE ART PRESENTS INCOGNITO: THE ART OF DISGUISE

Through 11/24 Incognito: The Art of Disguise, an examination of costume, disguise and the assumption of the other. 208 Main Street, Amagansett. For more information, please contact Scott Bluedorn at 631-838-7518

Movies...

THIS WEEK'S HOT FLICKS

ANNA KARENINA: The third collaboration of Academy Award nominee Keira Knightley with acclaimed director Joe Wright, following the award-winning box office success of *Pride & Prejudice* and *Atonement*, is a bold, theatrical new vision of the epic story of love, adapted from Leo Tolstoy's timeless novel, by Academy Award winner Tom Stoppard (*Shakespeare in Love*). The story powerfully explores the capacity for love that surges through the human heart. As Anna (Knightley) questions her happiness and marriage, change comes all around her. With Keira Knightley, Jude Law, Aaron Johnson, Matthew MacFadyen and Domhnall Gleeson. Directed by Joe Wright. 2 hrs 10 min. R

LIFE OF PI: Yann Martel's ponderous adventure novel gets the big-screen treatment with this FOX 2000 adaption, helmed by director Ang Lee. The coming-of-age story surrounds the son of a zookeeper who survives a shipwreck by stowing away on a lifeboat with a zebra, an orangutan, a hyena and a Bengal tiger by the name of Richard Parker. Suraj Sharma heads up the cast as the young boy, with Gerard Depardieu, Adil Hussain, Irrfan Khan, Rafe Spall and Bollywood actress Tabu, also starring Jeremy Wheeler, Rovi. 1 hr 27 min PG

RISE OF THE GUARDIANS: Tells the story of a group of well-known childhood heroes (Santa Claus, Easter Bunny, Tooth Fairy, Jack Frost and Sandman) each with their own extraordinary abilities. When an evil spirit known as Pitch (AKA The Boogeyman) lays down the gauntlet to take over the world, the immortal Guardians must join forces for the



PICK OF THE WEEK

SATURDAY, NOVEMBER 17

David Slater at Peter Marcelle
(See below)

www.neotericfineart.com info@neotericfineart.com

STRONG-CUEVAS: PREMONITIONS IN RETROSPECT SCULPTURE EXHIBITION

On view through 11/25, Sculpture Exhibition in the Frieda and Roy Furman Sculpture Garden and drawings on view in the Wasserstein Family Gallery at The Museum at Guild Hall. Open Daily, 158 Main Street, East Hampton, 631-324-0806

THE ART OF WINE AND VINES

On view through 11/28 at the Art Gallery at the Quogue Library. 90 Quogue Street, Quogue. 631-653-4278

MONIKA OLKO GALLERY PRESENTS MICHAEL McDOWELL

Michael McDowell Opening reception for "Oil on Canvas". Monika Olko Gallery is located at 95 Main Street, Sag Harbor. On view through 11/28. 631-899-4740 www.monikaolkogallery.com

RVS FINE ART SOUTHAMPTON

Curated by Elga Wimmer with abstract paintings by New York artists Lydia Dona and James T. Greco, Chinese Meng Quignan and photographs by Korean Min Kwon. Show runs through 11/30. Gallery hours are from noon-4 p.m. RVS Fine Art, 20 Jobs Lane. 212-206-0006

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

DansHamptons.com

first time to protect the hopes, beliefs and imagination of children all over the world. With voices by Jude Law, Chris Pine, Hugh Jackman, Alec Baldwin, Isla Fisher and Dakota Goyo. 1 hr 30 min. PG

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

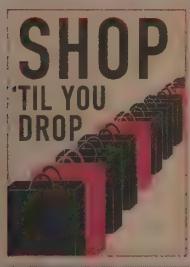
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this weekend.

LIFESTYLE

HOUSE TOUR
Grab a friend and check out
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Shopping For Good Causes on the East End

BY KENDRA SOMMERS



The past few weeks have really been eventful to say the least—between the election and Superstorm Sandy—shopping may have been the last thing on many peoples' minds—with the exception of hardware stores and home repair, of course. Hopefully everyone has finally gotten some relief and those who are still in need are getting the support and assistance they need. It's heartwarming to know just how many people are willing to help on a second's notice and hats off to all the local shops, restaurants and organizations that have donated a percentage of their proceeds or organized a collection for victims of Sandy. Bravo! Now, let's shop and support our local business starting with **Main Beach Surf & Sport Shop** in Wainscott, offering a wide selection of surf and sports gear for summer and winter. It's time to get ready for your next snowboarding adventure and gear up with a new board, snow gloves, hats, scarves and accessories. Main Beach volunteered last weekend to support victims of Sandy in the Rockaways by organizing a volunteer event to help victims with assistance, as well as donating non-perishable food items, blankets and warm clothing. Main Beach Surf & Sport is

located at 352 Montauk Highway in Wainscott. 631-537-2716 www.mainbeach.com. After 20 years in business, **Jill's Boutique** in Sag Harbor will be closing. Jill's is known for carrying a wide assortment of well-known women's fashions. Despite having a loyal clientele, the retail business has been evolving and changing and Jill is ready to move on to a new venture. In the meantime, if anyone would like to get a little more shopping in at one of the East End's favorite women's clothing stores, check out all the great sales they're offering. Jill's, 26 Main Street, Sag Harbor. 631-725-5742. The first ever **Black Friday Stitch Super Sale** will take place on Friday, November 23, 8 a.m. – 8 p.m. For those early birds, the first 25 people to shop will receive a \$25 gift card to use in the boutique's holiday gift corner. Choose from an array of signature styles including skirts, dresses, blouses, scarves, hats and lots of accessories and fabrics. Every sale item is \$25, \$50 or \$75 – check it out! Stitch, 22 Nugent Street, Southampton, 631-377-3993.

Reminder: **Small Business Saturday** is coming on Saturday, November 24. Yet another opportunity to show your support for those who "bring it home" to us all.

New Kid on the Block:

Charles Schwab has opened a branch in Southampton. Charles Schwab is one of the leading

financial full-service brokerage firms in the U.S. This new branch will be offering investing workshops offered to the public at no charge. Stop by for their December 6 workshop entitled "Make the Most out of Schwab" at noon or "Market Snapshot with Liz Ann Sonders" at 6 p.m. on December 13. Charles Schwab is located at 16 Hill Street, #16 in Southampton. 845-519-1020 www.schwab.com.

Sea Green Designs, formerly at 27

Hampton Road, Southampton, has relocated to the brick courtyard at 40A Jobs Lane, Southampton. In their beautiful new location, you can find their signature coastal furnishings and accessories most of which are both sustainable and customizable. You can also achieve the look you've always wanted for your home with their new interior design services. Currently they are also offering 30% off the suggested retail price on any item with a donation to the Red Cross now through Thanksgiving. Don't forget they also participate in Small Business Saturday. 631-259-3612 www.seagreendesignllc.com

HAPPY HOLIDAYS

Sea Green Designs pillow

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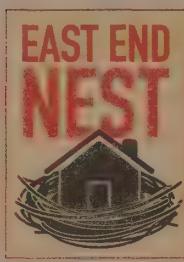
What's happening in our microclimate.

HOUSE & HOME**CALENDARS**

Events for families, kids and singles.

East Hampton's Annual House Tour 11/24

BY TAMARA MATTHEWS-STEVENS



Every year I spend Thanksgiving weekend cooking a feast, lighting the fireplace, and then inviting friends over for a festive gathering. It would not be our traditional Thanksgiving weekend in the Hamptons, though, without a Saturday visit to the annual East Hampton House & Garden tour.

This event has become synonymous with our Thanksgiving weekend, and it is a fun way to top off all the nesting and cheer while taking in some of the area's finest examples of historic and modern architecture. On this year's tour there are five unique homes scheduled for viewing on Saturday, November 24, from 1 p.m. to 4:30 p.m. And do not forget about the kick-off Cocktail Party Friday evening on November 23. This year marks the 28th annual tradition of the East Hampton House & Garden Tour. Over recent years, the East Hampton Historical Society has made a concerted effort to add something for everyone's taste to the tour, giving the community views of the vast selection of eclectic architecture offered on the East End, from classic East Hampton "cottages" to clean lines of modern architecture. Each year the rich diversity of styles, which span generations, gives many interesting examples of beautiful design.

This year's homes promise quite a variety of

styles. The first stop will delight modern home enthusiasts with its contemporary architecture and clean lines embracing the styles and designs from the 21st century. The Wainscott home was designed by local architect Maziar Behrooz and is recognized for functionalism, innovation and sustainable design. There are hanging gardens and a museum-quality art collection as well. Next is a quintessentially historic home which holds a scandalous background. The

reconciled old and new ideologies, while adjusting for modern living yet preserving the integrity of the original house. The fourth home on the tour is an "East Hampton meets Nantucket via Harbour Island" home on a quiet street, just steps away from the Village, which exudes charm and character. And, finally, ending the tour will be "Tuscan Casetta," a Tuscan and artisanal craftsmanship-inspired home in Northwest Woods. The home mixes an old-world aesthetic with modern sensibilities promising an "Under the Tuscan Sun" experience.

In order to build anticipation, the locations of these private homes will be revealed to ticket-holders the weekend of the event. The Opening Night Cocktail Party on Friday, November 23 evening will be held at the William E. Wheelock House on Georgica Road, one of the Village's first grand shingle-style summer cottages. Tickets to the Opening Night Cocktail Party are limited, starting at \$200, which includes entry to the tour the following day. Tickets to the House & Garden Tour are \$65 in advance and \$75 on the day of the tour. Ticket proceeds benefit the East Hampton Historical Society and will go on sale at the East Hampton Historical Society office at 101 Main Street Tuesday through Saturday,

10 a.m. to 4 p.m., or please call 631-324-6850 for information. Tickets are also on sale at the East Hampton Historical Society location at Clinton Academy, 151 Main Street, on Friday, November 23 and Saturday, November 24 between 10 a.m. and 4 p.m. 

Please also check the website for details at www.easthamptonhistory.org.



An East Hampton cottage on the tour

Courtesy EHHS

home also went through a move, an expansion, and although modern, complements the historical aesthetic of this 18th century "half house," whose core has remained intact for more than 230 years. The third house on the tour is an Amagansett farm house built in 1894 by Captain Samuel Loper. It went through a meticulous two-year renovation, which

Bulbs: You Got to Know When to Hold 'Em

BY JEANELLE MYERS



I was in one of our local garden centers this last week. As I was checking out, three large boxes of amaryllis bulbs were delivered. When I had access to a green house, I grew many to make a large display for my employer's house. With their huge tropical-looking, vibrantly colored flowers on long elegant stems, they are a welcome addition to the house in winter. They are also very easy to grow; almost fool proof.

When choosing a bulb, look for a large, firm one perhaps with some roots attached. There are some that will produce two flower stalks and/or several flowers on one stalk and these may be marked as such. The varieties available are many, varied and interesting. The bulbs are relatively inexpensive so you may want to grow several.

You will need a pot, with drainage holes, that is slightly larger than the bulb, allowing about 1" on each side of the bulb. This is important, as you want the bulb to produce flowers instead of spending its energy filling the pot with roots before it blooms. I plant them in a loose potting soil with about two thirds of the bulb covered with soil. Soak the bottom of the bulb in luke warm water for a few hours before planting. Pack the soil firmly around the bulb and insert a bamboo stick beside it—the stalk will need it for support.

Put the plant in direct light in a warm place and water thoroughly after planting and then sparingly

until the leaves appear. Then water when the top inch is dry. When the stalk appears, turn the pot regularly to keep the stalk straight and tie it to the bamboo to keep it from falling, especially if the flowers are large. Leaves will show soon thereafter and at this time you may begin to fertilize with a diluted, balanced fertilizer once a month. At this time, I put them into bright, indirect sun. With care they will keep their flowers for several weeks.

When the stalk has turned yellow, cut it at the base. The pot may be put outside in the summer but be sure to water. The bulb needs this time with leaves to replenish the bulb for its next growing period. When the leaves turn yellow, cut them off. At this time some remove the bulb from the pot for storage, but I stored the pot with the bulb still planted. Store in a cool dry place and 8-10 weeks later, they will start growing again. Amaryllis' bulbs make "baby" bulbs as they grow. These may be broken off and planted. In one to two years, they will flower.

There are also fall-planting bulbs left at some garden centers. I have never forced bulbs because I like to see flowers "in their season." But I like spring flowering bulbs in pots. Shorter flowers work best as very tall tulips and daffodils can fall over. Muscari, hyacinths, short daffodils and tulips work very well.



Amaryllis in its glory

Roy Montgomery/Flickr

Choose an appropriate pot. The very small bulbs can be planted in shallow pots. Larger bulbs need a somewhat deeper pot. Be sure the pot has drainage. Use a loose potting soil and plant the bulbs just below the soil. Water but do not soak the pots.

These bulbs need the same time in the cold as bulbs planted in soil but they cannot take freeze-thaw cycles. They want to become cold and stay that way. They can be put in an unheated garage that remains very cold. They can be put into a trench that has been dug about 24" in the ground and covered well with straw. My favorite way is to make a "corral" with straw bales two deep, set the pots in it with as little space between them as possible and cover very well with straw. The winter rain and snow will give them moisture. As the spring begins to warm, lift the straw to check their progress and when they begin to sprout remove the straw gradually.

Pots of amaryllis and spring blooming flowers in the house remind us of past gardens and those to come. 

Jeanelle Myers is a professional gardener and consultant. For gardening discussion you can call her at 631-434-5067.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 40,
Arts & Galleries Listings pg. 44, Kids' Calendar pg. 49

THURSDAY, NOVEMBER 15

88.3 WPPB-FM'S FALL FUND DRIVE

Through November 19. The fund drive will be supported by the WPPB staff, volunteers and special guests Caroline Doctorow, Nancy Atlas and Linda Eaton, to name a few. Listeners can call the station's pledge line at 1-800-620-8830 or make donations on the stations website at 88.3wppb.org

DONATE WOOL SWEATERS

10 a.m.-1 p.m. Monday - Friday, Christ Church Parish Hall, 4 E. Union St., Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128 www.christchurchshny.org

ARF'S SANTA PAWS HOLIDAY SALE

10 a.m.-4 p.m. Fetch great gifts at the ARF Santa Paws Holiday Sale at the ARF Thrift & Treasure Shop at 17 Montauk Highway in Sagaponack. Seasonal decorations and great gift items. The holiday sale runs through December 23rd. The thrift shop is instrumental in raising funds for the operation of the ARF Adoption Center! 90 Daniels Hole Road, Wainscott. 631-537-0400, x215

DIABETES BASICS AND BEYOND

Noon-1 p.m., November is diabetes awareness month and The Ed & Phyllis Davis Wellness Institute at Southampton Hospital is offering a free program that will include a wide variety of topics concerning diabetes. Please call to confirm your space - The Wellness Institute is located on the 3rd floor of the Hospital at the Herrick Road entrance. 631-726-8800

PIERSON MIDDLE & HIGH SCHOOL BARNES & NOBLE BOOKFAIR

5-7 p.m. Enter the Nook raffle to win your own Nook and 2 Nook Books! A percentage of your Barnes & Noble purchases will benefit the Pierson PTSA. Pierson Library, Room 1190 200 Jermain Avenue, Sag Harbor

EAST END HOSPICE "COPING THROUGH THE HOLIDAYS FOR ADULTS AT BRIDGEHAMPTON NATIONAL BANK

5:30-7 p.m., Adult Session: Bridgehampton National Bank, Community Room, 2200 Montauk Hwy, Bridgehampton. To register 631-288-8400, ddifolco@eeh.org

DAN'S PAPERS

BEST OF THE BEST WINNERS CELEBRATION

6:30-10 p.m., Open to the public to come and celebrate your favorite best of the best local businesses. General admission tickets include hors d'oeuvres, cash bar, wine tasting from East End Vineyards and dancing to music by Dan's Best of the Best including Gene Casey, Jim Turner, Suzy on the Rocks and more with a special appearance by New Life Crisis. Bring a nonperishable food item to donate to hurricane relief efforts. For tickets and more information, please call 631-537-1789 or dansevents@danspapers.com

ARTISTS AND WRITERS NIGHT AT ALMOND RESTAURANT AND BAR

Any time after 5:30 p.m. Almond announces the second monthly "Artists & Writers Night" hosted by playwright Robbie Baitz, Executive chef Jason Weiner and Baitz have created a family style three-course menu for those attending the dinner. The cost is \$40, which includes the three-course dinner, a glass of local wine or craft beer, tax and gratuity. 1 Ocean Road, Bridgehampton, 631-537-5665 www.almondrestaurant.com

THIRD THURSDAYS SERIES: FESTIVAL OF FILM FESTIVALS

6:30-7:30 p.m., East End Arts is pleased to announce November's installment of the Third Thursdays Arts-in-Community Series at Brecknock Hall. Hamptons Take 2 Documentary Film Festival, taking place on November 30, December 1 and December 2 at Bay Street Theater in Sag Harbor. Third Thursday will take place at One Brecknock Road in Greenport. 631-727-0900

SEA TURTLE COLD STUN LECTURES

6:30 p.m. Cold-stunning is process that causes sea turtles to become immobile due to dramatic decrease in water temperature (usually below 50 degrees) making it impossible for them to escape the cold water and migrate to warmer water. At the Patchogue/Medford Library, 54-602 East Main Street, Patchogue 631-369-9840

FUNDRAISER FOR EDITH "DEET" WRIGHT AT GURNEY'S INN

7-9 p.m., There will be music, food, a Chinese auction and a 50/50 raffle, cash bar. Admission is \$10. For more information, please call Gurney's Inn at 631-668-2345

MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, SGH. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810

LIVE JAZZ THURSDAYS

7-9 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. 1742 Sag Harbor Turnpike, Sag Harbor. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915 www.thejamsession.org

26TH ANNUAL HARVEST GOSPEL CONCERT SERIES

8 p.m., Thursday at the Mattituck Presbyterian Church, 12605 Main Road in Mattituck - Friday, 11/16, located at the Southampton Cultural Center, 25 Pond Lane in Southampton - Saturday, 11/17, located at the Friendship Baptist Church, 59 Anchor Street, Flanders. 631-727-0900 eastendarts.org/events/index.htm#HarvestGospel

THE VOICE AT PHAO

8:30-11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Street, Sag Harbor. 631-725-0101

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

10 p.m.-1 a.m. 139 West Montauk Hwy. HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197

FRIDAY, NOVEMBER 16

ITALIAN CONVERSATION GROUP

3 p.m. Meet local Italian language lovers for conversation at the Quogue library on Friday afternoons. The program is intended for people who have previous knowledge of Italian language and would like to practice, improve or build their vocabulary. 90 Quogue Street, Quogue, 631-653-4224, ext. 4

PICK OF THE WEEK

SATURDAY, NOVEMBER 17

East End Black Film Festival

(See below)

SUICIDE STACK, OUTDOOR VIDEO INSTALLATION BY CLAIRE FONTAINE

4-6 p.m., Every Friday through December 14 (darkness permitting). Silas Marder Gallery is located at 120 Snake Hollow Road, Bridgehampton, 631-702-2306

CITIZENS FOR ACCESS RIGHTS TRIVIA NIGHT

7 p.m. Doors open at 6:30 p.m.. At the American Legion Hall, Montauk Highway in Amagansett. Tickets are \$30 per person. CFAR supports open access to local beaches. For more information, please visit www.facebook.com/citizensforaccessrights or contact CFAR at citizensforaccessrights@gmail.com

CANDLELIGHT FRIDAYS

5-8 p.m., Wolffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.wolffer.com

LA LANTERNA'S COUPLES NIGHT

5-10 p.m. Fridays. La Lanterna, 412 Montauk Hwy, East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. \$60, 631-996-2685 www.lalanterneastquogue.com

MUSIC ON THE PATIO AT DUCK WALK VINEYARDS

6-8 p.m. 231 Montauk Highway. Come down to Duck Walk South Friday evenings to start your weekend early with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. 631-726-7555

STYLIZING YOU FROM THE INSIDE OUT WITH MOTIVATIONAL EXPERT, AMY ELIAS AT THE SI LIBRARY

7 p.m. How to step into the latest, greatest version of yourself, authenticity strategist, wellness expert, lifestyle and yoga teacher, Amy Elias will demonstrate the imminence of turning pro-being the expert on you! Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042

"JOE SENT ME" AT GUILD HALL

8 p.m. 11/14-17, 8 p.m., 11/18, 2 & 7 p.m. Guest Rental: The Jacobson Center for the Performing Arts, Ltd presents "Joe

Sandy Benefit in Hampton Bays 11/17

BY KELLY LAFFEY

In the wake of Superstorm Sandy, the generosity of the East End has fully emerged, as communities have come together to help those who were deeply impacted. With that same spirit, local musician Loreen Enright will perform a benefit concert at Hotel Fish and Lounge on Saturday.

"After getting my power back on, I watched the news and thought it would be a wonderful idea to play and invite friends to come out and support a good cause while also supporting a local business," says Ms. Enright.

The benefit is a winter clothing and blanket drive, and attendees are encouraged to bring anything that will keep those in need warm—blankets, pillows, coats, boots, gloves and nonperishable foods are among the suggested items.

A pianist and vocalist, Ms. Enright will perform a program of songs from artists who inspire and move her, including Ricki Lee Jones, Alicia Keys, John Mayer, Chick Corea and Stevie Wonder.

Ms. Enright discovered her passion for music

at 7 years old while studying piano, and she eventually learned many other instruments, as well as voice. Classically trained—and looking forward to checking out "a beautiful Steinway grand piano (Hotel Fish owner Ray Sweeney) purchased for the stage"—Ms. Enright studied at Juilliard. She has composed, performed and recorded pieces for audiences around the country.

"I'm hoping to create a warm, fun, relaxed atmosphere while friends sit back, have a drink and enjoy Ray's "famous" roast beef dinner," says Ms. Enright of the show.

Attendees can also indulge in the fact that culture and art thrive year-round in the Hamptons. Ms. Enright is the founder of Sandcastle Music Productions, a musical theatre company that provides opportunities for children to learn acting, performing and vocal skills. The next production will be *Beauty and the Beast*, which begins rehearsals in January.

November 17, 7-8:30 p.m., Hotel Fish and Lounge, 87 North Road, Hampton Bays. \$10 suggested donation. sandcastlemusic@optonline.net, 631-275-1851

CALENDAR

Sent Me – Tickets are \$35/in advance, \$45/at the door and \$25/matinee – 158 Main Street, East Hampton. 516-236-6970 www.jacobsoncenter.org

SATURDAY, NOVEMBER 17

FRIENDS OF THE LONG POND GREENBELT OLD FARM ROAD CLEAN-UP

8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabogue Park. Bring gloves, bags provided. longpondgreenbelt.org

THE FAIR FOODS MARKET RETURNS TO BAY BURGER!

10 a.m.–2 p.m. Saturdays – Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers. 1742 Sag Harbor–Bridgehampton Turnpike (County Road 79). 646-286-6264

PARLEZ VOUS FRANCAIS?

3 p.m. Saturdays – Whether you speak fluent French or speak just a little, you are welcome to join the French Conversation Group at the Quogue Library every Saturday. Longtime Quogue resident and Francophile Renee McKenna will lead our group. To register 631-653-4224

LOAVES & FISHES COOKING CLASS

6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main Street, Bridgehampton. \$165. 631-537-6066 www.landcookshop.com

ROSS SCHOOL'S MUCH LOVED FALL ONE ACT PLAYS – YOU NEVER KNOW WHAT YOU MIGHT GET!

7 p.m. Featuring the works of various playwrights, the production will be held on Thursday, 11/8, Friday, 11/9 and Saturday, 11/10. The Ross School, 18 Goodfriend Drive, East Hampton. 631-907-5000

LOREEN ENRIGHT PERFORMS AT HOTEL FISH AND LOUNGE

7 p.m., Pianist, vocalist – playing and singing for Hurricane Sandy Relief. Please bring nonperishable food items, blanket, pillows, bedding, boots, gloves, hats or anything that will help those in need. \$10 donation at the door. 87 North Road, Hampton Bays. See story on previous page. 631-275-1851 sandcastlemusic@optonline.net

NEW LIFE CRISIS PERFORMS AT 75 MAIN SOUTHAMPTON

10 p.m. Dance, drink and have a fun night at 75 Main with New Life Crisis! 75 Main Street, Southampton. 631-283-7575 www.75main.com

SEVENTH ANNUAL EAST END BLACK FILM FEST

12:30–9 p.m., Five films will be featured: *Raising Izzie* a family film about two young girls on their own, the classic *Purlie Victorious* made in 1964, *The Last/First Kiss*, *The Learning Tree* and *Hoodwinked*. At the Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 www.parishart.org

LOVE LOST POEMS BY SOUTHAMPTON POETS

2 p.m., Poems on the loss of a loved one, a procession or a place will be read by some of the Southampton Poets. Poets will be selected and introduced. Refreshments served at 3 p.m. At Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494

SUNDAY, NOVEMBER 18

BIDEAWEET FUNDRAISER AT HIGH GEAR IN WESTHAMPTON BEACH

9 a.m., In an effort to restore and contribute to the clean-up of the Manhattan and Wantaugh Bideawee locations, High Gear Cycling Studio will be collecting new leashes, new adjustable collars, new beds for either cats or dogs, and any monetary contributions as well and choose from either a free 1.5 hour Ryde with one of HG fabulous instructors, Roland, Danielle & Joanne or take a TRX Power class at 9 a.m. or Bootcamp Circuit at 9:45 a.m. with Donna. 92 Old Riverhead Road, Westhampton Beach. 631-998-4800 www.higgearfit.com

THE BIG FIX – COMMUNITY CATS GET NEUTERED!

Four animal welfare organizations on eastern Long Island have teamed up to conduct a mass trapping for the community of feral cats. Animal Rescue Fund

of the Hamptons, Inc., Bideawee, Kent Animal Shelter and Southampton Animal Shelter Foundation. For more information on how to get involved in this special day, please contact Rita Del Rey at 631-537-0400, ext. 210

GARDEN LECTURES AT MARDERS GARDEN BOUTIQUE

10 a.m., Make your own Holiday Wreath Workshop. Free of charge and all are welcome. 120 Snake Hollow Road, Bridgehampton. To confirm 631-537-3700

THE PONDS HIKE

10 a.m.–12:30 p.m. Sponsored by STPS. Meet at Mashashimuet Park in Sag Harbor in Sag Harbor. Count the ponds starting from Poxabogue Pond and ending at Otter Pond. Moderately-paced hike through the beautiful Long Pond Greenbelt. Leader: Tony Garro, 631-725-5861

SILVIA LEHRER WILL BE THE GUEST OF HONOR AT WOLFFER ESTATE'S "TASTE OF THE HOLIDAYS"

12:30–3 p.m., Silvia Lehrer, author of *Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End*, will be the guest of honor at Wolffer Estate Vineyard's special Annual "Taste of the Holidays" wine tasting and food pairing event. Please join Silvia for a book signing and tasting recipe from her cookbook. \$35. 139 Sagg Road, Sagaponack. 631-537-5106 www.wolffer.com



J. D. Southern performs at Westhampton PAC on 11/17

BRIDGEHAMPTON- SAG HARBOR MULTIFAITH THANKSGIVING SERVICE & POTLUCK DINNER

3 p.m., All are welcome at Temple Adas Israel, Pot luck supper follows service – bring a vegetable side dish (please no pork or shellfish). Nonperishable items are being collected for the local food pantries and a donation for Hurricane Sandy Relief. 30 Atlantic Avenue, Sag Harbor. 631-725-0904

MONDAY, NOVEMBER 19

THE REAL JAZZ AT THE PIZZA PLACE

7–9 p.m. Mondays. 2123 Montauk Highway, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

TUESDAY, NOVEMBER 20

JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main Street, Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 www.pierresbridgehampton.com

ZUMBA AT THE QUOGUE LIBRARY

6:30 p.m. Tired of the same old workout routine? Dance your way to feeling more fit at the Quogue Library on Tuesday nights. There is a \$5 fee per class. Please wear comfortable clothing. 90 Quogue Street, Quogue. 631-653-4224 ext. 4 www.quoguelibrary.org

WEDNESDAY, NOVEMBER 21

DEFENSIVE DRIVING

Wednesdays and Thursdays, 6:30–9:30 p.m. 18 Goodfriend Drive, East Hampton. Driving course with George Simonson, \$55 per session. 631-907-5555 www.ross.org/community

BAY STREET PRESENTS THE CRUCIBLE

7 p.m. Fridays and Saturdays and 2 p.m. matinee on 11/24. Tickets are \$10/ children and \$20/adults. Long Wharf, Sag Harbor. 10% of public performance proceeds will benefit Island Harbest for the victims of Hurricane Sandy. 631-725-9500 www.baystreet.org

SOUTHAMPTON PUBLIC HOUSE LADIES NIGHT

9:30 p.m. 40 Bowden Square, Southampton. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. 631-283-2800

THURSDAY, NOVEMBER 22

HAPPY THANKSGIVING!

FRIDAY, NOVEMBER 23

YOGA WITH PETER AMES AT THE QUOGUE LIBRARY

10:15 a.m. The Quogue Library will be hosting yoga classes on Friday mornings at 10:15 a.m. There is a \$10 fee per class. Please wear comfortable clothing. 90 Quogue Street, Quogue. 631-653-4224 ext. 4 www.quoguelibrary.org

CANDLELIGHT FRIDAYS

5–8 p.m., Wolffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 www.wolffer.com

UPCOMING AND ONGOING

2012 EAST HAMPTON HOUSE & GARDEN TOUR

11/23 & 11/24, Opening night cocktail party will be held on Friday, 11/23 from 6–8 p.m. and the house tour will be held on Saturday, 11/24 from 1–4:30 p.m. Benefiting the East Hampton Historical Society. EHHS office, 101 Main Street, open Tuesday–Saturday, 10 a.m.–4 p.m., See article page 46. 631-324-6850 www.easthamptonhistory.org

THANKSGIVING WEEKEND HOLIDAY BAZAAR AND SILENT AUCTION

11/23–11/25. A weekend shopping extravaganza! This year's event will be held at 25 Jobs Lane, Southampton. 631-283-2118 ext. 42

39TH ANNUAL MARDERS OPEN HOUSE

11/23–11/25, 9 a.m.–5 p.m., Homemade cookies and hot apple cider will be served in the Garden Shop to bring in the holiday season. Live music will be performed daily and much more. 120 Snake Hollow Road, Bridgehampton. 631-537-3700

HOLIDAY MARKET FUNDRAISER AT PIERSON HIGH SCHOOL

11/24, 9 a.m.–4 p.m. Organized by the PTA/PTSA, this Annual Holiday Market Fundraiser will offer shoppers fabulous gift items and baked goods. If interested in table space, please contact Cheryl Bedini 631-725-6232 ccbedini@yahoo.com

CANDLELIGHT TOURS OF THE ROGERS MANSION

11/24, 4–6 p.m., The Roger's Mansion looks amazing during the holiday season with festive decorations. Enjoy a look at 1950s Southampton while at the historic Mansion. Tickets are \$6/adults and free/children under 17. Tours begin in the museum shop at 4 p.m. Cookies and cider will be served after the tour. Rogers Mansion, 17 Meeting House Lane

THE FLYING KARAMAZOV BROTHERS COME TO WHBPAC

11/24, 7 p.m., The Flying Karamazov Brothers bring their unique blend of comedy, theater, music and juggling to WHBPAC. Tickets are \$35/adults and \$20/children ages 12 and under. 76 Main Street, Westhampton Beach. 631-288-1500 www.whbpac.org

TOYS FOR TOTS COLLECTING UNWRAPPED TOYS FOR KIDS

11/26–12/14, 9 a.m.–5 p.m., Donations may be dropped off to Thiele's office at 2302 Main Street, Suite A in Bridgehampton. Questions can be directed to Assemblyman Thiel's office at 631-537-2583

AHRC SUFFOLK ANNUAL HOLIDAY FAIR

11/27, 10 a.m.–1:30 p.m., AHRC Suffolk will again hold its very popular Annual Holiday Fair. There will be beautiful crafts, baked goods, jewelry, various gift items and an array of decorated wreaths and homegrown poinsettias from Flowerfield Gardens, AHRC Suffolk's full service nursery. AHRC, benefitting children and adults with intellectual disabilities for 60 years. At the Westhampton Beach Campus, located on the grounds of Gabreski Airport, 631-585-0100 www.ahrcsuffolk.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 40,
Calendar pg. 47, Arts & Galleries Listings pg. 44

THURSDAY, NOVEMBER 15

DONATE WOOL SWEATERS

10 a.m.-1 p.m. Monday - Friday, Christ Church Parish Hall, 4 E. Union St., Sag Harbor. Clean wool sweaters in any size, in any state of repair sought for craft projects to support outreach programs. 631-725-0128. www.christchurchshny.org

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main St., Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water St., Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 emailchildrens@easthamptonlibrary.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main St., Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m., This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. Located at the John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6-7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13-18. Ongoing registration. 631-702-2421

FRIDAY, NOVEMBER 16

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., Sag Harbor. 631-725-4193 www.goatonaboot.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main St., Amagansett. Parents/Caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 www.amaglibrary.org

AUTUMN ADVENTURES AT THE QUOGUE LIBRARY

11 a.m., Children ages 2-4 1/2 years old are invited to enjoy Autumn Adventures Story Time. 90 Quogue Street, Quogue, Register 631-653-4224, ext. 4

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 www.longislandaquarium.com

SOUTHAMPTON CULTURAL CENTER AFTER-SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4-11. 25 Pond Lane, Southampton. 631-287-4377 www.southamptonculturalcenter.org

LEGO & GAMES

Fridays, 3:30 a.m. Amagansett Free Library, 215 Main St., Amagansett. For Children 5 and up. 631-267-3810 www.amaglibrary.org

THE ROSS SCHOOL PRESENTS FACE OFF:

CONTEMPORARY PORTRAITS

4-6 p.m. The Ross School. Face Off: Contemporary Portraits, a new exhibition at the Ross Gallery curated by students. 18 Goodfriend Drive, East Hampton. 631-907-5361

NATIVE AMERICAN MONTH CELEBRATION FOR GRADES 4-6

5-5:45 p.m., Learn information and listen to stories about Native American Americans. There will be Native American crafts to be made and snacks. Registration is appreciated, but not required. At the Montauk Library, 871 Montauk Highway, Montauk. 631-668-3377



Check this guy out at the Long Island Aquarium in Riverhead!

2012 LITERATURE LIVE! THE CRUCIBLE

7 p.m., *The Crucible* by Arthur Miller, Directed by Murphy Davis - Fridays and Saturdays. 11/16 & 17 and 11/23 & 24. Saturday, 11/24, 2 p.m. matinee. 0% of public performance proceeds will benefit Island Harbors for the victims of Hurricane Sandy. Bay Street Theatre, Long Wharf, Sag Harbor. 631-725-9500 www.baystreet.org

SATURDAY, NOVEMBER 17

LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 www.cmee.org

HAYGROUND SCHOOL OPEN HOUSE

10 a.m., An innovative learning environment for children ages 3-13. At the Hayground Campus, Prospective parents and children are welcome! Tours, presentations, an overview of the program, Q&A session with Hayground teachers. 151 Mitchell Lane, Bridgehampton. 631-537-7068

HOLIDAY AMARYLLIS PLANTING PROGRAM

Noon-1:30 p.m., Grades K-3 Promote an appreciation of gardening with this introduction to horticulture by having your little ones participate in this very special program in which children will plant amaryllis bulbs and learn after-care instructions. Space is very limited so pre-registration is a must! Sponsored by: The Horticultural Alliance of the Hamptons. The Quogue Library, 90 Quogue Street, Quogue. 631-653-4224

THE PARRISH ART MUSEUM TRAVELS TO THE AMAGANSETT FREE LIBRARY

1 p.m. The Amagansett Free Library will be hosting workshops for children in grades K through 6 for children to create a mixed media inspired by works on view from the permanent collection, including artists William Merritt, Fairfield Porter and Roy Lichtenstein. The first three weeks at the library, 215 Main Street, Amagansett, with the fourth week, December 1 being held at the new home of the Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-267-3810

CMEC MOMMY AND ME THEMED ART PROJECTS FOR TODDLERS AND CAREGIVERS

1-2 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 www.cmee.org

FALL STORY & CRAFT TIME

3:30 p.m., Perfect for families. Friends of the Amagansett Free Library. The Amagansett Free Library is located at 215 Main Street. 631-267-3810

LEGO RACERS AT THE MONTAUK LIBRARY

3:30-4:30 p.m., Create a Lego racecar, then see how fast your car can go on the track. Contact Julie Anne Korpi, the Children's Librarian, 871 Montauk Highway, Montauk. 631-668-3377

ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC

4-6 p.m. Ross School Tennis Center, The Ross School Tennis Center presents a new weekend program for young athletes. Sports clinic for players ages 6 to 11 features two fun-filled hours of instructional clinics and games in tennis, soccer and basketball with tennis pro and multisport coach Joao Casagrande. 18 Goodfriend Drive, East Hampton. 631-907-5361 www.ross.org/tennis

SUNDAY, NOVEMBER 18

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, NOVEMBER 19

GOAT ON A BOAT PUPPET THEATRE

9:30 a.m. 4 Hampton Street, Sag Harbor Free play, songs, games and circle fun and a Minkie the Monkey Puppet Show. 631-725-4193 goatonaboot.org

STORY TIME WITH MISS K AT THE MONTAUK LIBRARY

10 a.m. and 1 p.m., Listen to stories, sing songs and make crafts. Contact Julie Anne Korpi, The Children's Librarian. 631-668-3377

ROSS SCHOOL FALL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K-5. 631-907-5555 www.ross.org/community

TUESDAY, NOVEMBER 20

WHBPAC FALL ARTS EDUCATION PROGRAM

Classes through 2/11. 76 Main St., Westhampton Beach. For all ages and skill levels. Professional teaching artists bring both their talents and their strengths as educators to classrooms of youngsters to stimulate imaginations and creativity. Classes in puppetry, acting, music, singing and dance. Registration now open. 631-288-2350 x102 JulienneP@whbpac.org

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Check out danshamptons.com for more listings and events.

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SIDE DISH

Restaurant Week
has been extended!

Restaurant Review: Boa Thai Asian Fusion

BY STACY DERMONT

So I offered to cook my husband dinner. He thought it a splendid idea. When I suggested beef he was floored. I rarely cook meat at home. He eagerly agreed and I tossed him the car keys. Huh?!

There was a chill in the air but I sensed that tiki torches were burning brightly just outside of town. I told Husband to drive us to Boa Thai Asian Fusion on Noyac Road in North Sea. I love this place because it's so close by. When I get a hankering for Asian food I don't have to drive to New York or....Asia.

Now the Boahirut family is offering the best of both worlds—you can eat out AND cook your own dinner! This is new—gorgeous little ceramic grills from Korea that sit on your tabletop and allow you to cook thin slices of beef just the way you like. That's marinated beef served with a sauce of sesame oil and red pepper for dipping. Chop sticks make the grilling easy, then you wrap the beef in handy lettuce leaves. It's great fun, although probably not the way to go if you have hyper children at your table. For them Boa Thai offers a Children's Menu that includes a Chicken or Vegetarian Stir Fry. Snow peas can help any kid learn to love veggies.

Chefs Patrick and Boritai have been busy dreaming up things to tempt diners. Patrick has mastered the bar and expanded the Wine List. When was the last time you walked into an Asian restaurant and

a wine tasting broke out? Patrick was eager to offer us suggested wine pairings throughout our meal. Largely Rieslings. Their subtle sweetness is a good match for Asian spices.

Husband started with a Cave In of vodka and cranberry juice. I had my usual Boa Thai Martini with



The nifty tabletop grills are new!

its signature lychee fruit.

After our delightful beef appetizer we tried the Chinese buns of pork belly, boiled eggs and baby spinach. Like bouncy, savory clouds of yumminess.

The night's specials—Crispy Duck with Curry Sauce and a Steamed Ginger Striped Bass were

enticing but we ordered from the regular menu. I went for the Goong Garlic Thai of jumbo shrimp in garlic sauce with steamed broccoli. It was a generous portion of shrimp and tasty.

Husband had the Kee Mao Talay, which is a stir fry of flat noodles with seafood. Husband liked that there was quite a bit of heat to it.

At Patrick's suggestion Husband tried the Ca'Bellavitis Pinot Grigio 2011 from Italy. It was mild with a warm touch of sweetness and a fruity complexion.

With his spicy seafood dish Husband also tried—and enjoyed—the Mme. Aly Duhr 2004 Riesling from Luxembourg. It was a bit sweet, with a hint of oak—a great match.

We were too stuffed for dessert, though the Mango Sticky Rice called to us....If you save room you can try it—or gelato, fried banana or brownies.

The menu offers many choices from across the globe and Boa Thai offers bargains right here at home—Mondays, All You Care to Eat \$21 Buffet; Two for One Tuesdays; Wednesday Four-Course \$23.95 Prix Fixe.

Boa Thai is a fun night out and the service is MUCH faster than what Husband gets at home! Plus there are many options for carnivores and vegetarians alike—spicy or not-so-spicy.

Boa Thai Asian Fusion Restaurant & Bar, 129 Noyac Road, North Sea, Southampton, 631-488-4422, www.boatai.com

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A "Local" Cookbook

BY STACY DERMONT

The Hamptons & Long Island Homegrown Cookbook, Local Food, Local Restaurants, Local Recipes by Leeanne Lavin with photography by Lindsay Morris and Jennifer Calais Smith is sure to be the go-to gift of the season. No doubt it will appear beneath Christmas trees and Chanukah bushes across the Island.

Voyageur Press is putting out a series of these tomes honoring unique food cultures. Other editions include Boston and Chicago.

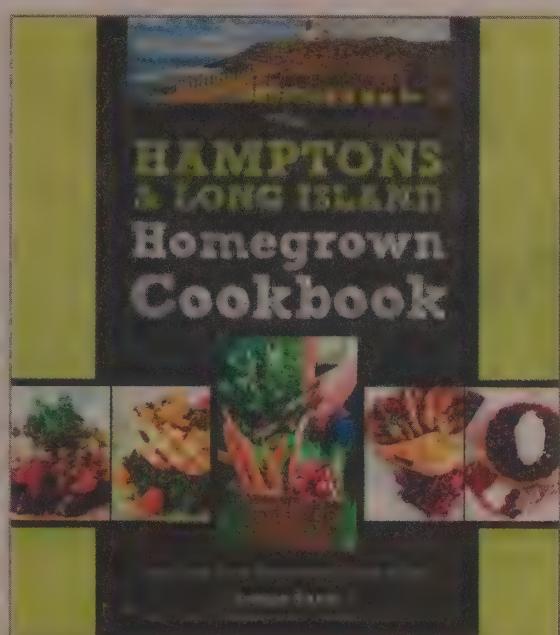
This book profiles 27 Long Island chefs, farmers and producers and its author has held a number of tastings, dinners and book signings across the Island. This included a recent dinner at 18 Bay on Shelter Island with chefs Adam Kopels and Elizabeth Ronzetti. The two chefs are featured in the book, providing a glimpse into this 16-seat gourmet restaurant that most of the public might not otherwise experience. Some of the other area chefs featured in the book are Lia Fallon of Amarelle in Wading River, Starr Boggs, Keith Luce of Luce + Hawkins, Joe Isidori at Southfork Kitchen and Gerry Hayden and Claudia Fleming of The North Fork Table & Inn. Also featured are some of the many farmers and producers who bring forth delicious food from Long Island's soil and waters. The book profiles Noah

Aquaculture Co-op in Southold, Balsam Farms in Amagansett, Crescent Duck Farm and Paumanok Vineyards in Aquebogue, The Hayground School, Open Minded Organics and Mecox Bay Dairy, all in Bridgehampton and Quail Hill Farm in Amagansett.

The photos of food and scenes are naturally gorgeous, but the portraits leave something to be desired. I know that most of these people are considerably better-looking than they appear in this volume because I see them every week. More troubling, though, is that on the pages featuring portraits of chefs alongside those of farmers and baymen, the chefs' names are listed but not the producers'. In case you're wondering, the super cute farmer from Balsam Farms is named Ian Calder-

Piedmonte and the Sylvester Manor farmer pictured is Creek Iverson, not Bennett Konesni, as you might gather from the text.

Overall I think that Lavin has done a good job highlighting some of Long Island's best local restaurants and producers. Of course, in a burgeoning foodie culture like ours, you can't include everyone. As Chef Tom Schaudel says, "It's like Disneyland for food out here." Fingers crossed, sooner rather than later, there will be a bigger and better "Volume II." Missing, naturally, are some big players who just came to the table, including Tom Colicchio's Topping Rose House in Bridgehampton and the All Star in Riverhead, which features a menu designed by Keith Luce. Both of these eateries opened a couple of months ago.



But there's many a fascinating story told in this book and I suggest that you go right ahead and buy a copy for every foodie on your gift list. Locals will love it. As will native Long Islanders who now live "away." People who sometimes visit our shores will also "eat it up."

Lavin got quite a bit right (if you can forgive a reference to a "potato pasture"), like featuring the grand dame of local foodie culture, Anna Pump, the founder of Sagaponack's Loaves & Fishes. I can't wait to try her recipe for Lobster Potato Salad! I'm also jazzed to try making Keith Luce's Apple Rosemary Fritters and

Gretchen Menser's Apple Gremolata. Yum!

I really enjoyed reading about many of the chefs' backgrounds. I love their food and now I better know where it comes from. This book also introduced me to some chefs and restaurants I think I'd like to try, including The Grey Horse Tavern in Bayshore and Kitchen A Bistro in St. James.

Warning: Reading this book will make you hungry. I had to break for a PB&J midway through. (Yes, the jelly was local—beach plum!)

Bon Appetit!

The Hamptons & Long Island Homegrown Cookbook, Local Foods, Local Restaurants, Local Recipes' by Leeanne Lavin (Voyageur Press, 2012) \$30, available locally and online.

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by Dan Rattiner

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Soups to Savor This Season

BY SILVIA LEHRER



With Thanksgiving Day moments away it's time to think about what we can prepare and do ahead to be ready for one of our most joyous and revered holidays. With the cornucopia of colorful winter squashes, hardy root vegetables, leafy greens, apples galore and so much more available at our still-open local farm stands, inspiration abounds.

Organization is the key and much can be done ahead and refrigerated or set in the freezer. Soups are perfect freezer-going foods and I nominate potage crème d'or, a soup I have a special affinity for. Pureed carrots mingle with the sweetness of orange and a lively hint of curry. Butternut squash, leek and apple is another autumn favorite and great for a crowd. The soup is chock full of flavor incorporating fresh rosemary, thyme and ginger, served with homemade croutons, which of course can also be prepared ahead.

Somehow Thanksgiving is one of the few holidays that I believe even non-cooks look forward to cooking on—this after all is a celebration of our uniquely American holiday—Thanksgiving—for which we are grateful.

POTAGE CRÈME D'OR

It was my pleasure to learn about this carrot soup when I first studied at the Cordon Bleu in London, many years ago. It is a magnificent soup with a lovely golden-orange hue and the surprise flavors of curry and orange juice.

Serves 6 to 8

- 1 pound fresh carrots with greens on
- 3 tablespoons unsalted butter
- 1 medium onion, thinly sliced
- 1 to 2 teaspoons curry powder
- 4 cups Classic Chicken and Veal Stock
- 1 cup orange juice made from frozen juice concentrate, using half the water indicated to dilute
- 1 cup Crème Fraîche or heavy cream
- 1/4 teaspoon freshly grated nutmeg
- 1 teaspoon kosher salt and freshly-ground pepper
- 1 tablespoon finely chopped parsley for garnish

1. Remove carrot tops and discard. Scrub carrots with a vegetable brush, if organic, or peel as necessary. Cut into 1/4-inch slices

2. Melt butter in a heavy saucepan. Add onions and carrots and stir to coat. Cover and cook slowly over low heat, stirring occasionally, about 5 to 7 minutes, to sweat vegetables without allowing them to brown: season the mixture with curry powder and stir to mix. Pour on the stock, bring to a boil, then simmer until carrots are tender, about 20 to 25 minutes. Allow to cool for several minutes.

3. Ladle soup into work bowl of food processor fitted with steel knife or a blender, and purée the soup, in batches, until very smooth. Return puréed



Fresh is fabulous, but with cream is even better!

soup to rinsed-out saucepan and bring to the edge of a boil. Add orange juice, crème fraîche or heavy cream, season with nutmeg, salt and pepper, and stir to mix. Taste to adjust seasonings as necessary. Can be prepared up to two days ahead to this point, refrigerate or freeze in a suitable container.

4. Bring to room temperature if prepared ahead. Just before serving, heat the soup through and ladle into warm soup bowls. Garnish with a sprinkle of chopped parsley and serve hot.

HERBED SQUASH BISQUE

The flavor of most soups benefit from a one- or two-night stay in the refrigerator.

Serves 8 to 10

- 3 tablespoons unsalted butter
- 1 large butternut squash, peeled and cut into 1-inch pieces

2 tart green apples, peeled, cored and cut into 1-inch pieces

- 1 large onion, peeled and thinly sliced
- 1 1/2-inch piece fresh ginger, peeled and finely chopped
- 3/4 teaspoon fresh rosemary leaves
- 3/4 teaspoon fresh thyme leaves
- 6 cups chicken stock
- 3/4 teaspoon kosher salt and freshly ground pepper
- 1/2 cup heavy cream
- 2 to 3 tablespoons dry sherry or drizzle of pumpkin oil (optional)

Fresh crouton garnish*



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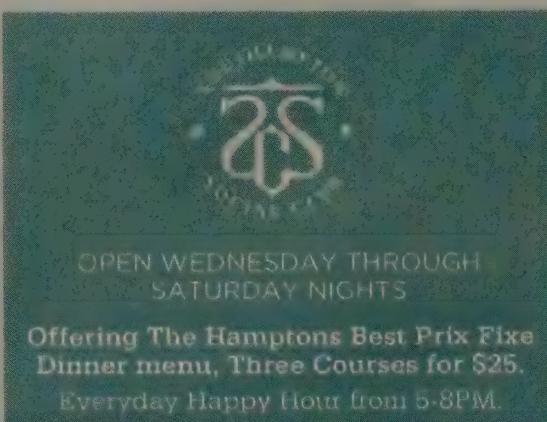
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Simple (Continued from previous page.)

1. Melt butter in a large saucepan. Put in squash, apple, onion and ginger and season with herbs. Cover with a square of wax paper and cook slowly over low heat stirring occasionally, 6-8 minutes to sweat the vegetables. Pour on the stock; season with salt and pepper and simmer over medium heat about 25 minutes.

2. Purée soup directly in the saucepan with an immersion blender or ladle soup and vegetables in batches into workbowl of food processor fitted with steel knife or into a blender, and puree until smooth. Transfer to a clean bowl as you process each batch. Return to a rinsed saucepan and bring the purée to the edge of a boil. Add the heavy cream and stir to mix. Taste to adjust seasoning if necessary. Can be made ahead to this point.

3. Just before serving. Bring to a simmer, add sherry and stir to mix. Ladle into warm soup bowls. Garnish with fresh croutons if desired and serve hot. Freeze any unused portion.

*Crouton garnish: Place about 4 cups cubed one- or two-day-old crusty bread in a mixing bowl. Toss with 4 tablespoons extra-virgin olive oil to coat the cubes and transfer to a baking sheet. Bake in a preheated 375° oven about 3 minutes, turning once. Let cool and store in a waxed paper lined tin. I keep cookie tins of various sizes to store croutons and pita toasts. They come in handy for appetizers and soup. 

Both of the above soups are reprinted from Silvia Lehrer's new e-book, "The Simple Art of Cooking, 2012." Visit Silvia's website at www.savoringthehamptons.com to read her blogs and more recipes.

Restaurant Week Extended!

BY AJI JONES



Due to the effects of Hurricane Sandy, many East End restaurants will be extending the Long Island Restaurant Week promotion until Sunday, November 18. Participating restaurants will offer a three-course prix fixe menu for \$24.95 each night they are open. Some of the extending restaurants are **Touch of Venice** in Cutchogue, **The Living Room** in East Hampton, **1 North Steakhouse** in Hampton Bays, **Cowfish** in Hampton Bays, **Rumba** in Hampton Bays, **Bayview Inn and Restaurant** in Jamesport, **Bistro 72** in Riverhead, and **Outerbanks** in Riverhead. www.longislandrestaurantweek.com 631-329-2111

Luce + Hawkins in Jamesport is participating in Long Island Restaurant Week until the extended date of Sunday, November 18. The three-course prix fixe menu is available for \$24.95. Menu selections may include Atlantic salmon with Yukon gold potatoes, corn, tomato and pepper salsa; naturally raised chicken breast with ragout of chickpeas and chicken confit; and Peconic Bay scallops with cauliflower grits, capers and currants. The restaurant serves dinner seven days from 5 p.m. 631-722-2900

The Living Room in East Hampton offers a four-course menu on Thanksgiving Day from 1 to 8 p.m. The cost is \$85 for the food offerings only and an additional \$45 with a wine pairing. Menu offerings include homemade kabocha squash ravioli with marjoram broth and Västerbotten cheese; pâté with Swedish mustard, cornichons, pickled onions and brown bread; and sautéed seasonal forest mushrooms with

toasted brioche and flavored brandy. 631-324-5006

The Bell and Anchor in Sag Harbor offers a prix fixe menu Thursday to Sunday beginning at 5:30 p.m. A two-course menu is available for \$30 and a three-course menu is available for \$35. Menu selections include steamed Prince Edward Island mussels with French fries; flat iron steak frites with béarnaise butter; and herb crusted Duroc pork chop with mascarpone polenta and asparagus. 631-725-3400

Estia's Little Kitchen in Sag Harbor serves breakfast and lunch Wednesday to Monday from 8 a.m. to 3 p.m. Menu selections may include Tuscan toast topped with goat cheese, spinach, tomato, onion and two poached eggs (\$12.96); crab and eggs with avocado on a toasted English muffin (\$16.95); and smoked salmon with egg, capers, sliced red onion and tomato on a toasted bagel with cream cheese (\$15.95). The restaurant also serves dinner Thursday through Sunday from 5:30 to 9 p.m. 631-725-1045

The Golden Pear in Bridgehampton serves breakfast and lunch seven days. Hot entrée selections change daily. House favorites include baked macaroni and cheese of three cheeses blended with Cavatappi pasta with toasted bread crumb topping; chicken Provençal of all-natural chicken simmered slow with fresh herbs and capers with rice pilaf; and baked herb crusted cod filet with roasted vegetables. 631-537-1100

The Tuscan House in Southampton serves lunch and dinner seven days from noon. Pasta specialties include little ear pasta with broccoli rabe, sweet or hot sausage, garlic and virgin olive oil; farfalle with white chicken, asparagus tips, sundried tomato, broccoli, zucchini, garlic and Parmigiano; and spaghetti with plum tomato, Gaeta olives, capers, roasted garlic, basil and a hint of anchovies. 631-287-8703 

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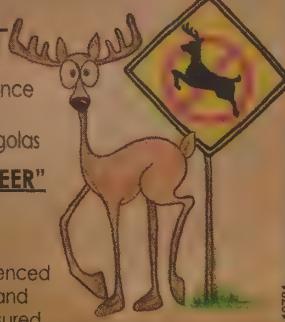
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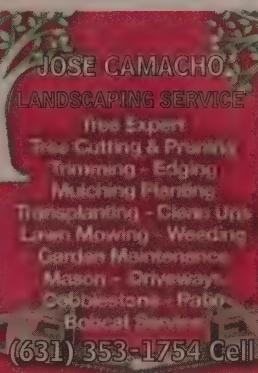
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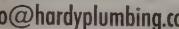
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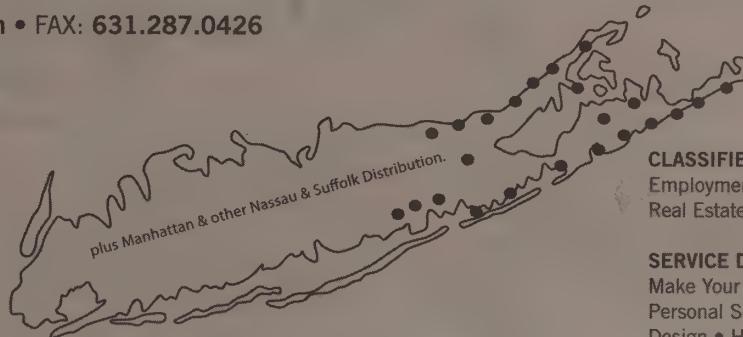
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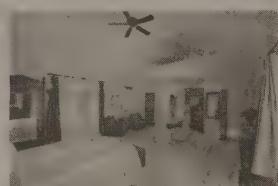
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Sag Harbor Village Enchanting 2 BR 1 bath summer cottage on .83 acre. This unique property is situated on one of the most pristine streets in the heart of the Village. Exclusive. Asking \$14m.

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Condos/Co-ops

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BEST CONDO BUY!
3 BRs, 2.5 Baths. Tons of Amenities! Owner Relocating. \$540,000 Dianne Sena, LSA Beau Hulse Realty Group 646-263-6835

Out of Town

Se Vende
RINCON, PR
Beautiful shy acre. 1 street east of Bummer Hill. Private road. Calle Buena Vista. Surfers Paradise! 631-806-9583

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are up on **Danshamptons.com**
by 3pm every Wednesday

Land

EAST MARION lot for sale, 1/4 acre, buildable lot, town water, natural gas, deeded beach rights with dock. \$250,000. Mortgage available. Owner 631-477-1470

REMSENBURG: WATERFRONT 1/3 acre, cleared property with bulkhead. \$499,000. Dana Bartel, First Hampton International Realty 631-766-5386

SOUTHAMPTON 518 N. Magee St.

Two, 1 Acre Lots
Sitting on 4 Total Acres
\$265k Front Lot
\$285k Rear Lot
Call Mike 617-642-2001
Or e-mail orionmp@aol.com
Will e-mail survey.

SOUTHAMPTON/ WATER Mill North. Possible Water View. 5 Acres. 61 Oceanview Parkway- off Middle Line Highway. Will consider holding mortgage. Asking \$899,995. 631-287-1618

Commercial

Riverhead: Historic 8 bedroom, 3 bathroom house. Residential/ Commercial. Plus 2 room, one bath commercial building. Corner parking lot. \$649,000. Owner 631-255-0730

Realtor Listings

Prudential Douglas Elliman RE
www.prudentialelliman.com

For rent in Southampton 5 bedroom, 4 bathroom, 3300 sq. ft. house with hardwood flooring, CAC, In ground pool but not heated. Furnished or unfurnished \$4k per month. January 1st occupancy. No brokers please. Web# H73888 Aaron Curti 516-903-8406

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REAL ESTATE

Noel Love Makes a Move to Saunders

BY KELLY ANN KRIEGER

Saunders and Associates welcomes Noel Love to their team of top producing East End realtors. Love, a seasoned broker who worked at Brown Harris Stevens for the past 14 years, brings a great deal of experience and expertise to the table. With more than \$50 million dollars in recent real estate transactions, Love is yet another boost to a successful and rapidly growing firm.

"Saunders just closed on a \$22 million-plus property and listed an estate for \$25 million. The market has turned in the past month and there has been a surge in the \$10 million and above market as well as the \$1 million and below and the inventory is moving at a brisk pace," said Love.



Love is poised to take your call

And, if there is anything Love is accustomed to, it's working at a "brisk" pace. Prior to moving to the Hamptons, Love worked in the music industry for more than 25 years. How many people can say they worked alongside some of the greatest musicians the world has ever known?

Love's long list of associations with musical legends and icons includes everyone from Jim Morrison and Janis Joplin to The Supremes, Stevie Wonder and Elton John (known as Reginald Dwight in those days) to name only a few.

By the age of 18 Love had decided that entering his family's garment business was not for him. His older brother Jerry, who had been working in the music industry as the Director of Promotions at A&M Records, took him under his wing. Thanks to his brother, Love's very first gig was at Alpha Records working as the New York Promotional Director of none other than Motown Records. Not a bad first job.

After working with Motown, Love stepped over to Polydor Records in the UK as the vice president of promotion and continued working with them when Polydor expanded to the U.S. In 1975 he branched out yet again, and started up his own independent promotion company, Love-Rosen Promotions, that in its heyday was named Independent Company of the Year by *Billboard Magazine*. Love-Rosen worked with some of the greats in rock including Aerosmith, Metallica and Def Leppard, among many others. Love managed record contracts and booked tour dates, radio play and recording sessions for his clients. Love obviously had great negotiating skills from the beginning. But the music industry evolved and the business changed from a creative, fun environment to a serious numbers business, and Love was ready for a change.

After a weekend spent in the Hamptons in the early '90s, Love realized that he was in the right place. In 1993, he moved to the East End permanently and worked in the restaurant business as the manager at Le Chef, as maitre d' at Bobby Van's and as general manager at the historic American Hotel in Sag Harbor. Love's warm personality and knowledge of food and dining drew him to the business. It was

during this time that Love was recruited to work in real estate by Brown Harris Stevens. He quickly became one of their leading agents.

The key to his success is that he not only understands the market, but understands his clients. "Buyers are becoming more and more savvy and they are fully aware of what 'fair market value' is," Love contends. Properties move when they are appropriately priced and Love notes that once the seller reaches a price that buyers deem fair, there is definitely a lot more interest and action.

Love may have had one of the luckiest and most

interesting careers, but it came about through a great deal of passion, persistence and know-how. When Love is not at work, he enjoys the quiet and peacefulness of the Hamptons and indulges in sailing and horseback riding. "Saunders and Associates gives their agents the full support they need to sell the most exclusive properties in the Hamptons," Love said. 

For more information on Saunders & Associates, A Higher Form of Realty and Noel Love's listings, please email Love@saunders.com or call 631-876-5859

Town & Country REAL ESTATE

BEST DEALS UNDER \$1M



EAST HAMPTON

Renovated, light & bright, 3 beds & 3 full baths, finished basement. Web#55714. Exclusive. \$990,000 Janet Hummel 516-635-5552 jhummel@1townandcountry.com



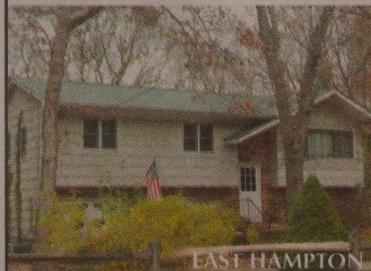
MATTITUCK

Renovated farmhouse, garage/workshop, 9-stall horse barn w/loft on 10.52 acres. Web#46224. Exclusive. \$999,000 Nich Planamento 631-948-0143 nplanamento@1townandCountry.com



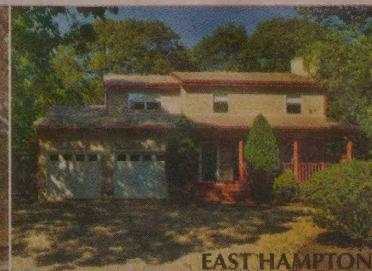
EAST HAMPTON

Tri-level home on a private acre. Contemporary, 5 bedrooms, 3 baths. Web#11322. Exclusive. \$649,000 Drew Smith 516-658-4520 dsmith@1townandcountry.com



EAST HAMPTON

4 bedroom & 3 bath house on a quiet road with finished lower level. Web#54168. Exclusive. \$459,000 Drew Smith 516-658-4520 dsmith@1townandcountry.com



EAST HAMPTON

Spacious living room, open plan kitchen, 5 bedrooms, 3.5 baths. Pool. Web#40381. Exclusive. \$765,000 Janet Hummel 516-635-5552 jhummel@1townandCountry.com



BRIDGEHAMPTON

Land value .60 acres next to new homes that just sold for 1.8. Great opportunity. Web#55038. Exclusive. \$645,000 Linda Batiancela 516-729-8123 lindab@1townandcountry.com



EAST HAMPTON

Cape home offers 5 bedrooms, 3 baths, open kitchen, dining & living area. Web#50685. Exclusive. \$599,000 Richard Swift 516-455-6820 rswift@1townandcountry.com



EAST HAMPTON

Renovated 3 bedroom, 2 bath on .66 of an acre with room for pool. Web#40324. Exclusive. \$619,000 Janet Hummel 516-635-5552 jhummel@1townandCountry.com



SAG HARBOR

1500 sf, office or home use. 2 story with 2 bathrooms, storage shed & back yard area. Web#8723. \$895,000 Hal Zwick 631-678-2460 hzwick@1townandcountry.com



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324-8080

BRIDGEHAMPTON
537-3200

SOUTHAMPTON
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MONTAUK
668-0500

WESTHAMPTON BEACH
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MATTITUCK
298-0600

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SALES REPORTED AS OF 11/9/2012

EAST HAMPTON

Christopher & Patricia Arndt to Susan Spungen,
39 Harbor Hill Lane, **\$1,325,000**

HAMPTON BAYS

Alfred J. Del Rey to John M. Athas, 22 Bay Drive,
\$2,350,000

ORIENT

Kenneth & Suzanne Swanson to Lisa McDonald,
1390 Willow Terrace Lane, **\$1,625,000**

RIVERHEAD

FGP West Street LLC to Peconic City Properties LLC,
209 West Main Street, **\$1,125,000**

SAG HARBOR

Allison Storr to Eric Weinberger, 122 Glover Street
\$1,050,000

WESTHAMPTON BEACH

Natalie O'Brien-Conklin to Mariana J. Hogan,
14 Griffing Avenue, **\$1,900,000**

★★★ BIG DEAL OF THE WEEK: EAST HAMPTON ★★★

SGC Enterprises LLC to David & Treva De Leeuw, 41 Cross Highway, \$10,000,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Florence Learsy to Andrea Natalie Lally,
12 Devon Road, **\$850,000**

EAST HAMPTON

250 Hands Creek Road LLC to Mulberry Partners LLC,
Hands Creek Road, **\$895,000**

Allyson Goldstein to 187 BP Owners LLC,
Bull Path, **\$895,000**

EAST HAMPTON

250 Hands Creek Road LLC to Trajan Partners LLC,
Hands Creek Road, **\$849,000**

EAST MARION

Bruce Garritano to Argyris & Kalergis Dellaportas,
9495 Main Road, **\$547,000**

SHELTER ISLAND

Joan A. Belaval to Gretchen Amidon,
16 Glynn Drive, **\$600,000**

SOUTHAMPTON

Irene Kaminsky to Michele Kolarik,
119 Spring Pond Lane, **\$625,000**

Helen Catherine Rosko to Joan L. Schacht,
100 Pulaski Street, **\$900,000**

SOUTHOLD

Estate of Wilbur J. Buschmann to Denis Rousseau,
970 Smith Drive South, **\$550,000**

WESTHAMPTON

Timber Ridge at Westhampton Beach LLC to Antonina &
Richard D'Amaro, 15 Scott Drive East, **\$595,372**

WESTHAMPTON BEACH

Estate of Edna Elizabeth Tuffley to Doris M. Anrig,
73 Beach Road, **\$525,000**



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Cherie Sperber 631.907.1511



SOUTHAMPTON VILLAGE HIDDEN GEM

Southampton. Charming village home with a hugh living room, library and master bedroom each with a wood burning fireplace. Tucked away in its own secret garden this property is not to be missed. Exclusive. \$1.695M WEB# 42653

Anne V. Orton 516.637.5560



CONTEMPORARY WITH DEEDED BEACH RIGHTS

Southampton. Immaculate home with double height living room, family/media room, granite kitchen, marble baths, 3/4 bedrooms. One acre wooded property, heated pool and free standing 2-car garage. Exclusive. \$965K WEB# 34095

Anne V. Orton 516.637.5560



LOOK WHAT'S NEW

East Hampton. Traditional home in mint condition, 6 bedroom, 3 bath, finished room in basement with a 4th full bath adds further value to this property. The heated pool is set in a manicured garden. Exclusive \$650K WEB# 41786

Ricardo Gobello 324.3900 ext.1496

THE HAMPTONS

SHELTER ISLAND

NORTH FORK